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NIMALRESCUE.ORG

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MODELSMANIA —

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MODELSMANIA

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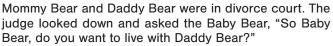
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"Oh, no," Baby Bear said, "I don't want to live with Daddy Bear. He beat me." "Well then you should live with Mommy Bear," responded the judge.

"On, no, I don't want to live with Mommy Bear. She beat me." "Well then, who do you want to live with?" Baby Bear said, "I want to live with the Chicago Bears. They don't beat anybody!"



A man walked into a cowbov bar and ordered a beer just as President Clinton appeared on the television. After a few sips, he looked up at the television and mumbled, "Now, there's the biggest horse's ass I've ever

seen." A customer at the end of the bar quickly stood up, walked over to him, and decked him. A few minutes later, as the man was finishing his beer, Hillary Clinton appeared on the television. "She's a horse's ass too," the man. This time, a customer at the other end of the bar quickly stood up, walked over to him, and knocked him off his stool. "Damn it!" the man said, climbing back up to the bar. "This must be Clinton country!"

"Nope," the bartender replied. "Horse country!"

MAKE ME LAUGH

A man is flying on a very expensive airline in first class with models on their way to a big runway show. Suddenly the urge to relieve himself overwhelms him.

He runs to the bathroom to find its occupied. He bangs and bangs on the door but no one comes out. The flight attendant notices the man is in distress so she tries to help him. She takes him to a bathroom exclusively for the supermodels who frequently fly on this airline. She lets him use it very quickly but warns him to not, under any circumstance, press any of the 3 buttons next to the toilet. The man gets into the bathroom and automatically sees the buttons. They're labeled WW, WA, and ATR. He sits down on the toilet and immediately relieves himself. While sitting down he cant help but wonder about the buttons. He pushes the first one slowly. and all of a sudden warm water comes at his butt and washes it thoroughly. He thinks that the supermodels must really have it made.

He then pushes the second button. He hears a slight hissing noise then feels



warm air gently drying his butt. "Wow, this is the life. Supermodels sure are lucky", thinks the man.

Then he decides what the hell, might as well try the last button.

The next thing the man knows he is lying in the hospital in extreme pain. The flight attendant is leaning over the man telling him to relax.

"What happened?" asks the man.

The flight attendant turns around and picks up a jar filled with water with a carrot or something floating in it. Then says, "I told you not to push that button. ATR stands for Automatic Tampon Remover."



ENTERTAINMENT BLOCK



With the nation of Panem in a full-scale revolutionary war, Katniss (Jennifer Lawrence) confronts President Snow (Donald Sutherland) in the final showdown. Teamed with a group of her closest

friends – including Gale (Liam Hemsworth), Finnick (Sam Claflin), Cressida, (Natalie Dormer) and Peeta (Josh Hutcherson) – Katniss goes off on a mission with the District 13 unit as

THE HUNGER GAMES: MOCKINGJAY - PART 2

Courtesty of Lionsgate Publicity

they risk their lives to liberate the citizens of Panem, and stage an assassination attempt on President Snow who has become increasingly obsessed with destroying her. Although rebels - including fellow victors, Johanna (Jena Malone), Haymitch (Woody Harrelson), and Beetee (Jeffrey Wright)- now control most of Panem, the girl on fire must still overcome one last challenge to win President Snow's "game" - to conquer the Capitol at the risk of losing her friends and loved ones. The mortal traps, enemies, and moral choices that await Katniss will challenge her more than any arena she faced in The Hunger Games as she realizes the stakes are no longer just for survival – they are for the future of Panem.

Our Rating

77777

Featured Movies

Creed



rom Warner Bros. Pictures and Metro-Goldwyn-Mayer Pictures comes award-winning filmmaker Ryan Coogler's "Creed." The film explores a new chapter in the "Rocky" story and stars Academy Award nominee Sylvester Stallone in his iconic role. The film also reunites Coogler with his "Fruitvale Station" star Michael B. Jordan as the son of Apollo Creed. Adonis Johnson (Jordan) never knew his famous father, world heavyweight champion Apollo Creed, who died before he was born. Still, there's no denying that boxing is in his blood, so Adonis heads to Philadelphia, the site of Apollo Creed's legendary match

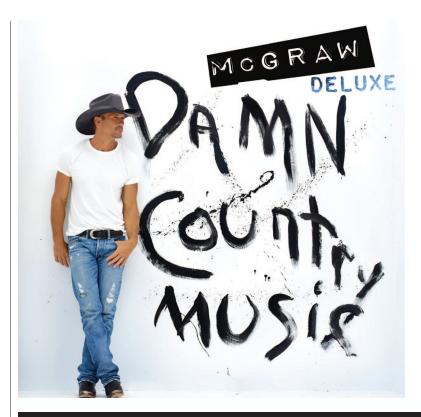
with a tough upstart named Rocky Balboa.

Once in the City of Brotherly Love, Adonis tracks Rocky (Stallone) down and asks him to be his trainer. Despite his insistence that he is out of the fight game for good, Rocky sees in Adonis the strength and determination he had known in Apollo—the fierce rival who became his closest friend. Agreeing to take him on, Rocky trains the young fighter, even as the former champ is battling an opponent more deadly than any he faced in the ring.

With Rocky in his corner, it isn't long before Adonis gets his own shot at the title...but can he develop not only the drive but also the heart of a true fighter, in time to get into the ring?

Courtesy of Warner Bros. Pictures

Our Rating 7777



TIM MCGRAW DAMNCOUNTRY MUSIC

77777

Featured Music

amn Country Music is the fourteenth studio album by American country music artist Tim McGraw, produced by McGraw and Byron Gallimore. "When I recorded 'Damn Country Music,' it was one of those electric moments," McGraw says of the title track. "It speaks to a passion and being at a crossroads in your life when you make that decision to pursue it knowing you might pay a heavy price."

The first single from the album, "Top of the World," got an otherworldly send-off last month when McGraw introduced it by beaming the tune to the astronauts aboard the International Space Station. The well-traveled tune is already in the Top 30 at country radio. Also of note are "Here Tonight," the LP's lead-off track which features an appearance from McGraw's oldest daughter, Gracie, and "California," which includes country hitmakers Big & Rich.

There's quality songcraft here, to be sure - see the title track, a convincing tale of a honky-tonk man led astray by music, which has more than a whiff of memoir. Otherwise, though, it's undistinguished radio fodder. "Love Runs" is a songsmith's personification exercise over atmospheric mid-Eighties-U2 guitar chug, complete with a mild Bonoesque "whoa-uh-oh!" And "Losin' You" is a big-beat mid-life lost-love lament that namechecks classic recordings (George Jones, Emmylou Harris) and Larry McMurtry novels with the slyness of deep-rhyming MC. It's a shame Mc-Graw didn't take more aesthetic tips from his sources.

While contemporary sounds sneak through on tracks like "Love Runs," it's the raw arrangements that surround the title track and especially "Don't Make Me Feel at Home" that stand out.

"Don't Make Me Feel at Home" is this album's "Red Ragtop," a song that will rub wrong a certain group of people. The ballad is a story of a man preparing to cheat on his wife. Who he's with is open for debate, and an argument could certainly be made he's with a prostitute. The magic trick McGraw pulls is bringing real sympathy to this character. It's a stunning song that would stand out in any decade.

An easy love song called "Top of the World" is the first single from Damn Country Music. In recent years McGraw has held off on releasing a new album until two singles had worked their way up the charts, but this project's initial success will rely on his reputation and the strength of this one, mellow country song.

He feels it runs the gamut on country music: "You can listen to this record and there's a lot of different sort of styles on it. My path as an artist is right down the middle of it. You can see my influences that I had and the influences that I have now and the stuff that I listen to, the music that I listen to and you could sort of find the core of what I do along the way as well."





Need for Speed

Most of the games in the franchise include police pursuits in some form or other. In some of the games featuring police pursuit, the player can play as either the felon or the cop. Although the games share the same name, their tone and focus can vary significantly. For example, in some games the cars can suffer mechanical and visual damage, while in other games the cars cannot be damaged at all; in some games the software simulates real-car behavior (physics), while in others there are more forgiving physics.

Our Rating 7





Call of Duty: Black Ops III

The campaign in Black Ops III is designed to support 4-player cooperative gameplay, allowing for bigger, more open level design and less corridor shooting. The player can customize their character, in terms of gender and visual appearance. The campaign also features its own progression system, featuring unlock tokens which must be used to acquire different weapons and gears as they progress through the campaign. The game features a "realistic" difficulty mode, in which players would get defeated if they are hit by one bullet.

Our Rating



Featured Games



Fallout 4

Players have the ability to roam anywhere on the map, or leave a conversation at any time. They have the ability to customize weapons; the game includes over 50 base guns, which can be crafted with a variety of modifications. A new feature to the series is the ability to craft and deconstruct settlements and buildings. Players can select some in-game objects and structures, and use them to freely build their own structures. At the beginning of the game, players are given points to spend on a character progression system called special.

Our Rating



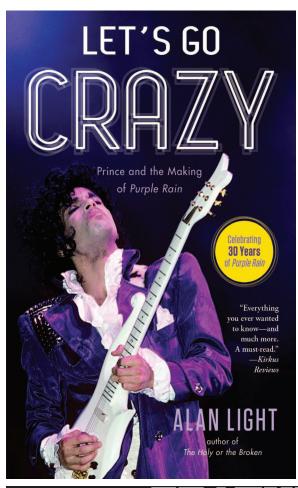


Star Wars Battlefront

Games in the Battlefront series normally revolve around two armies – the Galactic Republic versus the Confederacy of Independent Systems or the Galactic Empire versus the Rebel Alliance – fighting each other on various maps. Maps take place in the Star Wars galaxy, with battlezones varying in theme and size. The objective is to eliminate all of the opponents' reinforcement tickets or to capture the command points, to slowly chip away at their tickets. Reinforcement tickets are used whenever a unit is killed, or when one faction controls a majority of the command posts.

Our Rating





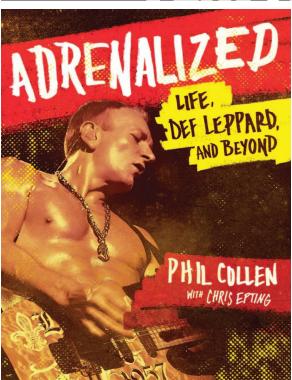
LET'S GO CRAZY PRINCE AND THE MAKING OF PURPLE RAIN

urple Rain is a song, an album, and a film-widely considered to be among the most important albums in music history and often named the best soundtrack of all time. It sold over a million copies in its first week of release in 1984 and blasted to #1 on the charts, where it would remain for a full six months and eventually sell over 20 million copies worldwide. It spun off three huge hit singles, won Grammys and an Oscar, and took Prince from pop star to legend-the first artist ever simultaneously to have the #1 album, single, and movie in the country. In Let's Go Crazy, acclaimed music journalist Alan Light takes a timely look at the making and incredible popularizing of this once seemingly impossible project. With impeccable research and in-depth interviews with people who witnessed and participated in Prince's audacious vision becoming a reality, Light reveals how a rising but not yet established artist from the Midwest was able not only to get Purple Rain made, but deliver on his promise to conquer the world. "A must-read for the Prince die-hards who have remained devoted through the musical meanderings of the last three decades" (Kirkus Reviews), Let's Go Crazy examines how the masterpiece that blurred R&B, pop, dance, and rock sounds altered the recording landscape and became an enduring touchstone for successive generations of fans.

Our Rating



FEATURED BOOKS



ADRENALIZED LIFE, DEF LEPPARD, AND BEYOND

eet Phil Collen. You may know him as the lead guitarist in Def Leppard, whose signature song "Pour Some Sugar on Me" is still as widely enjoyed as when it debuted in 1988. Collen worked his way up from nothing, teaching himself guitar from scratch as a teenager by imitating his heroes. But as Collen discovered, true overnight success is a myth. Like the other band members, he had to struggle and fight his way to the top; in the end, he says, "our work ethic saved us." Just as it still does. This is Collen's story, starting with his first real taste of success and wild rock and roll excess as a member of the seminal glam rock outfit Girl. But once he joins Def Leppard, it's also an amazing underdog tale featuring a bunch of ordinary working-class lads who rose to mega-stardom, overcoming incredible obstacles-such as drummer Rick Allen losing an arm in a car crash and the tragic death of guitarist Steve Clark, Phil's musical soul mate, who lost his fight with alcoholism. Featuring personal, never-before-seen photos of Collen and his band mates on stage and off, Adrenalized is a fascinating account of the failures, triumphs, challenges, and rock-hard dedication it takes to make dreams come true.

Our Rating

77777

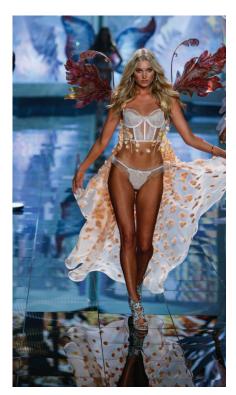
CONTING SOON .

MODELSMANIA **TV**









Kate Grigorieva (Russia)

Taylor Hill (Colorado)

Elsa Hosk (Sweden)

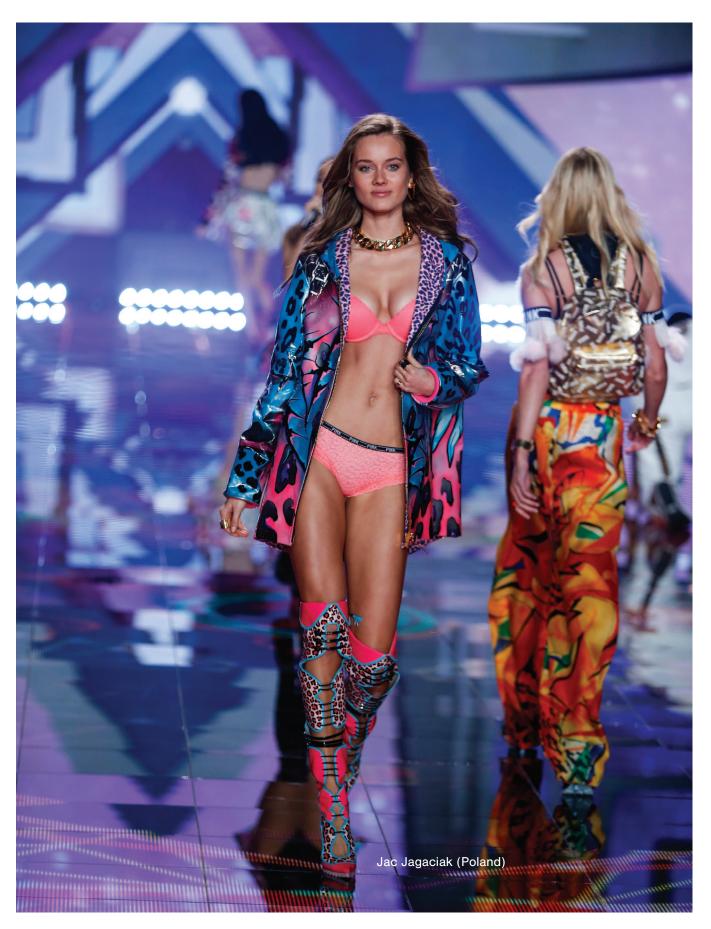


VICTORIA'S SECRET NAMES NEW SUPERMODEL ANGELS

oining the current Angels
Lily Aldridge,
Alessandra
Ambrosio,
Adriana Lima,
Behati Prinsloo, and Candice Swanepoel
are models Kate Grigorieva
(Russia), Taylor Hill (Colorado), Elsa Hosk (Sweden),
Martha Hunt (North Carolina), Jac Jagaciak (Poland),

Stella Maxwell (United Kingdom), Lais Ribeiro (Brazil), Sara Sampaio (Portugal), Romee Strijd (Holland) and Jasmine Tookes (California).

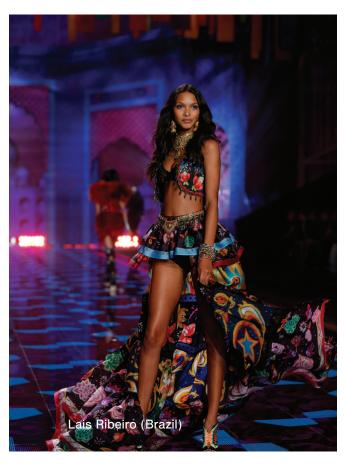
The expanded Angel lineup gives Victoria's Secret the largest group of contract models in its history and the most powerful collection of established and emerging models in the world.



First Class

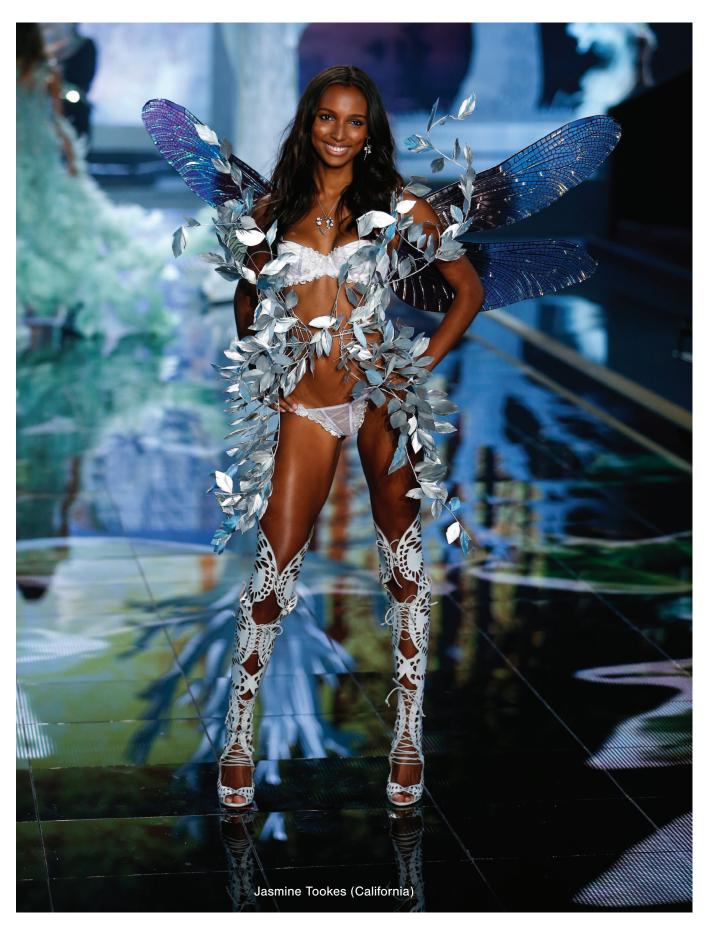














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Don't Fall Victim to Financial Distress Caused by Credit Card Debt

Credit counseling is the easiest, most <u>effective</u> way to explore the options for credit card debt and identify the best solution for your needs.

PAYMENTS combined with even higher interest rates can make it almost impossible to maintain control over your credit card debt. Even with your monthly payments you may not see much of a reduction in debt no matter what you do.



What's more, as your credit card balances increase, it can also cause problems for your budget – you end up juggling bills, choosing between expenses, and putting off important purchases. Luckily, there's a way you can find the solution that works for your unique financial situation – and even better, it won't cost a thing to get the information you need.

CREDIT COUNSELING IS THE EASIEST, MOST EFFECTIVE WAY TO EXPLORE THE OPTIONS FOR CREDIT CARD DEBT AND IDENTIFY THE BEST SOLUTION FOR YOUR NEEDS. Speak with a certified credit counselor at no charge to analyze your debt and budget. They will review your options to see what solutions may work best for you. Your credit counselor may be able to lower high interest rates or even eliminate them while



consolidating your credit card debts into one easy payment through a debt management program.

Get Out of Debt Faster

As a result of those lower interest rates – more of your monthly payments go toward your debt instead of adding more interest – which means you can get out of debt faster. Every financial situation is dif-

It's the fastest and easiest way to get professional financial advice without adding more debt to do so.

ferent, but most people see their total monthly debt payments reduced by up to 30 to 50 percent as they get out of debt faster. The program is usually completed in around 40-60 payments, so you can be debt-free in just a few years instead of taking decades to eliminate everything you owe.

Build a Positive Credit History

Additionally, consolidating debtthrough a certified credit counseling service may help save your credit score from additional damage. You stop future penalties and prevent further damage from missed payments and overdrawn credit lines. Even better, as you work your way through the program, you're able to build a positive credit history while reducing your overall debt level. As a result, some people see their credit score even increase over the course of their time with a credit counseling service.

FREEDOM FROM DEBT IS POSSIBLE! Don't spend another sleepless night worrying about your debt problems, or another day stressed about your bills instead of focused on your family and life.

1-800-943-5173 to speak with a certified credit counselor today.







his is the NHL's 99th season and the Chicago Blackhawks enter it as the league's reigning Stanley Cup champions. The season wraps up on April 9th with the playoffs beginning four days later. There are a couple of major rule changes this season which will see coaches have the opportunity to challenge one play per game via video replay. This could include a disputed offside call that results in a goal and incidents such as goaltender interference. The other major change will see overtime changed to three-on-three rather than four-on-four.

This is a quick preview of all the divisions and the predicted finish of the individual teams. The top three clubs in each division will qualify for the postseason as well as two wild-card teams from each conference which have been marked with an *

Eastern Conference Atlantic Division

Tampa Bay Lightning

Last season: 50-24-8 for 108 points The Lightning went all the way to the Stanley Cup Final last season, but were beaten by Chicago. They placed second in the Atlantic Division, but should be able to win it this year. Tampa has one of the most-talented squads in the NHL at all positions with the line of Tyler Johnson, Ondrej Palat and Nikita Kucherov being among the top combinations in the world. Other key players include goaltender Ben Bishop, forward Steven Stamkos and defensemen Anton Stralman and Victor Hedman.

Montreal Canadiens

Last season: 50-22-10 for 110 points The Canadiens managed to win the Atlantic Division last season, but were knocked out of the division final by Tampa Bay. The Habs depend on all-star goaltender Carey Price a bit too much to repeat as division winners again in 2015/16. They should be good enough to finish as runners-up though. Montreal could do with some more offense this year and that could come from newcomer Alexander Semin and youngster Alex Galchenyuk, who has been shifted to center. There will also be some decent offense provided from

the blue line courtesy of P.K. Subban and Jeff Petry.

Detroit Red Wings

Last season: 43-25-14 for 100 points The Red Wings finished third in the division last season and were beaten by Tampa Bay in the division semifinal. Longtime coach Mike Babcock left after a decade behind the bench and was replaced by Jeff Blashill. Fans will soon find out how much of an effect former coach Babcock had on the Red Wings over the past 10 years. However, the team is filled with a good mixture of talented veterans such as Henrik Zetterberg and Pavel Datsyuk as well as youngsters and should have no problem making the playoffs yet again.

Ottawa Senators

Last season: 43-26-13 for 99 points Ottawa finished fourth in the division a season ago, but were eliminated from the playoffs by their local rivals the Montreal Canadiens. Ottawa made the playoffs last year with an incredible late-season surge which was backed by goaltender Andrew Hammond. The club didn't make many moves over the offseason and the offense is led by two-time James Norris Trophy winner Erik Karlsson from the blue line. Ottawa needs to get off to a better start this year if they hope to reach the postseason.

Boston Bruins

Last season: 41-27-14 for 86 points
The Bruins surprisingly missed the playoffs last year after finishing fifth in the Atlantic Division. They made some major moves during the offseason and could miss the postseason for the second straight year. Goaltender Tuukka Rask will need to be at his best if the Bruins hope to battle for a playoff spot. The squad doesn't look as string as last season though and head coach Claude Julien's job is probably on the line this year.

Buffalo Sabres

Last season: 23-51-8 for 54 points

Florida Panthers

Last season: 38-29-15 for 91 points

Toronto Maple Leafs

Last season: 30-44-8 for 68 points

Metropolitan Division Washington Capitals

Last season: 45-26-11 for 101 points The Capitals finished as runners up in the Metropolitan Division last season and were knocked out of the playoffs by the Rangers in the division final. They lost some useful players during the summer, but should be able to earn enough points to take the division this time around as their replacements are just as good. Russian star forward Alexander Ovechkin should reach the 50-goal mark again this year with help from center Nicklas Backstrom. Williams and Oshie are good acquisitions and goaltender Braden Holtby has become one of the best in the league between the posts.

New York Rangers

Last season: 53-22-7 for 113 points The Rangers were crowned kings of their division and the NHL last season, but ran into a hot Tampa Bay side in the conference final and were eliminated. They'll battle with Washington for top spot again this year, but will trade last season's finishing positions with the Capitals. The Rangers' newcomers aren't as good as the players they lost and they'll slip slightly in the standings because of it. They have one of the league's best coaches in Alain Vigneault and an elite netminder in Henrik Lundqvist. However, the offense won't be as dynamic this year.

Pittsburgh Penguins

Last season: 43-27-12 for 98 points The Penguins almost missed the playoffs last season, but made them by finishing fourth in the Metropolitan Division. However, they were knocked out of the postseason by the Rangers in the division semifinal. Look for Pittsburgh to reach the postseason again. Pittsburgh's biggest move was acquiring sniper Phil Kessel from Toronto for relatively nothing and he'll play right wing with Evgeni Malkin or Sidney Crosby to add some offense. The Penguins have some of the best forward talent in the league, but the defense is young and inexperienced.

New York Islanders*

Last season: 47-28-7 for 101 points The Islanders finished third in the division last year before being eliminated by Washington in the division semifinal.





They should battle for a wild-card playoff spot and just make it. The biggest offseason move for the Islanders was literally relocating from Long Island to Brooklyn. The franchise will now play put of the Barclays Center, which they'll share with the Brooklyn Nets of the NBA. The team is led by captain John Tavares on offense and Johnny Boychuk on defense with Jaroslav Halak providing solid goaltending.

Columbus Blue Jackets*

Last season: 42-35-5 for 89 points

Columbus was decimated by injuries last season and missed the playoffs by finishing fifth in the division. If they can manage to stay healthy they should be able to reach the postseason via a wild-card berth. The Blue Jackets didn't make many offseason moves since they already have some solid youngsters in the lineup. However, left-winger Brandon Saad was a great pickup from Chicago and he'll be helped out by players such as Ryan Johansen, Nick Foligno and netminder Sergei Bobrovsky.

Philadelphia Flyers

Last season: 33-31-18 for 84 points

New Jersey Devils

Last season: 32-36-14 for 78 points

Carolina Hurricanes

Last season: 30-41-11 for 71 points

Western Conference Central Division

St. Louis Blues

Last season: 51-24-7 for 109 points The Blues topped the Central Division last year and were then dumped out of the playoffs by Minnesota in the division semifinal. They have the goaltending and scoring depth to win the division again in 2015/16. The Blues will miss winger T.J. Oshie, but Troy Brouwer's a pretty good replacement for him. This is a solid lineup that won't have a problem making the postseason, but needs to do better once it gets there. Therefore, they might ease up a bit in the regular season to make sure they're ready for the grind of the playoffs.

Chicago Blackhawks

Last season: 48-28-6 for 102 points The Blackhawks finished third in the division last year, but then turned things up a notch in the playoffs and took out Tampa Bay for the Stanley Cup. Look for them to make the playoffs again this year with relative ease. Chicago made several changes during the offseason to make sure they didn't go over the salary cap. It may take this team some time to gel because of all the moves. Still, the core of Patrick Kane, Jonathan Toews and Duncan Keith remains along with goaltender Cory Crawford.

Minnesota Wild

Last season: 46-28-8 for 100 points Minnesota finished fourth in the Central Division last year and were beaten by Chicago in the division final. They're a solid team who should be able to move up a spot in the standings in 2015/16. Minnesota didn't make many roster changes this summer as the club is happy with its lineup. If goaltender Devan Dubnyk can continue his fine play and star players such as defenseman Ryan Suter and forward Zach Parise continue to shine they'll have a fine season.

Nashville Predators*

Last season: 47-25-10 for 104 points Nashville finished as runners up in the Central Division last year and were then knocked out of the division semifinal by Chicago. They may slide down the standings, but should make the playoffs by the wild-card route.

Nashville has a good young team which played more attacking hockey under head coach Peter Laviolette last season. They're in a tough division and conference though and likely won't make the playoffs as a top-three team in the division.

Winnipeg Jets*

Last season: 43-26-13 for 99 points The Jets finished the season in fifth place in the division and made it to the playoffs as a wild-card team. They were then ousted by Anaheim in the first round. They should be strong enough to make the postseason via the

same route again this year. It could be argued that the Jets' newcomers aren't as good as the players they're replacing. However, they have good goaltending with Ondrej Pavelec between the posts and enough scoring depth to do some damage if they can stay healthy.

Dallas Stars

Last season: 41-31-10 for 92 points

Colorado Avalanche

Last season: 39-31-12 for 90 points

Pacific Division Anaheim Ducks

Last season: 51-24-7 for 109 points

The Ducks won their division last season and there's no reason they shouldn't be able to repeat that feat this campaign. However, they were beaten by Chicago in the conference final after a good playoff run. Anaheim made several player moves

over the summer and the result of them could be a stronger squad than last year's. The team is solid in all areas and a playoff spot will be no problem.

Vancouver Canucks

Last season: 48-29-5 for 101 points Vancouver finished as division runners-up last year and were then humbled by the upstart Calgary Flames in the division semifinal. The Canucks should have at least one more year in them as a top team and make the

playoffs again. Vancouver may be a little weaker this season as their top players such as goaltender Ryan Miller and twin forwards Henrik and Daniel Sedin are all getting older. They won't fall down the standings this year, but need to add some youth next season.

Calgary Flames

Last season: 45-30-7 for 97 points The Fames surprised everyone last year by finishing third place in the Pacific Division and making it to the divi-

sion final before losing to the Ducks. The Flames have several excellent young players in the lineup and ac-

in the division. They should be able to battle for a wild-card spot, but will fall just short of achieving it. The Kings lost several veterans in the offseason and added a couple more as replacements. There's still a lot of talent here, but there's simply too much competition in the Western Conference for the Kings to make the playoffs unless they're at their absolute best.

San Jose Sharks

Last season: 40-33-9 for 89 points The Sharks finished the season in fifth spot a year ago and missed out on the postseason action. It appears they



quired defenseman Dougle Hamilton from Boston to strengthen the squad. If they can stay healthy they should have an even better season in 2015/16. However, the rest of the league is now aware how good this team is and won't take them lightly.

Los Angeles Kings

Last season: 40-27-15 for 95 points After winning the Stanley Cup the year before, the Kings missed the playoffs last season by finishing in fourth place could headed for the same fate this campaign. San Jose has a good team, but the top players such as Patrick Marleau and Joe Thornton are slowing down a bit with age. They'll give it a good shot, but fall just short of making the playoffs.

Arizona Coyotes

Last season: 24-50-8 for 56 points

Edmonton Oilers

Last season: 24-44-14 for 62 points



TESLA MODEL X

\$75,000

odel X is the safest, fastest and most capable sport utility vehicle in history. Standard with all-wheel drive and a 90 kWh battery providing 250 miles of range, Model X has ample seating for seven adults and all of their gear. And it's ludicrously fast, accelerating from zero to 60 miles per hour in as quick as 3.2 seconds. Model X is the SUV uncompromised. It is designed with safety as the first priority. The floor-mounted battery lowers the center of gravity so that the risk of rollover is about half that of any vehicle in its class. The battery structure strengthens Model X against side impact intrusions. And without a gasoline engine, the large front trunk acts as a giant impactabsorbing crumplezone.

Falcon Wing doors allow easy access to second and third row seats from even a tight parking space, while traditional SUV doors or Minivan sliding doors would not grant any access. With only a foot of clearance on either side, Falcon Wing doors articulate smoothly up and out of the way, allowing passengers to enter from both front and rear directions. The side and overhead opening is so large

that parents can buckle children in without ducking or straining and without bumping their child's head on the roof.

Stow everyone's gear in Model X's large front trunk, rear cargo area and under passenger seats. The front trunk is large enough to hold two golf bags and the rear cargo area can easily hold large items like bicycles, skis and snowboards. Hitch mounted accessory carriers hold additional gear. Model X is the first electric vehicle with a 5,000 pound towing capacity.



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GADGETS GALORE

Canon EOS M3 Digital Camera







The Canon EOS M3 happens to be a compact and stylish interchangeable lens digital camera that has been specially created for enthusiast photographers who demand premium performance. It will bring together Canon's outstanding image quality alongside DSLR-levels of control in a small and lightweight camera body, which would then enable the EOS M3 camera to be able to capture those all important moments in outstanding detail without missing a beat.

Right smack in the middle of it all lies Canon's high-resolution 24.2 megapixel APS-C CMOS image sensor alongside its most advanced image processor, the famous DIGIC 6. These two elements will work hand in hand in order to deliver premium quality stills and Full HD videos as and when required. When you merge that with an extremely

fast AF performance courtesy of the new 49-point Hybrid CMOS AF III Autofocus System, you can be sure that you would have obtained the freedom to capture the beauty of movement.

Advanced photographers will not be at a loss, since they should be able to find all that they need at their fingertips, thanks to intuitive DSLR-like dials and control, in addition to being able to take advantage of over 80 Canon EF, EF-S and EF-M interchangeable lenses. The Canon EOS M3 will also come with Wi-Fi connectivity and NFC support, \$679.99. You can pick up an EOS M3 EF-M 18-55mm IS STM lens kit for \$120 more, while a two lens kit featuring the EOS M3 digital camera with the EF-M 18-55mm IS STM lens and the EF-M 55-200mm IS STM lens will be going for \$1,049.00.For more information go to www.usa.canon.com/cusa.



THE JUGGARNAUT BULLFROG TRIKE

This mutant creation is the newest trike from the California-based brand, Rungu. Called a Bullfrog Trike, this thing has a single wheel in the rear and two wheels up front. A special steering system on the bars allows the wheels to pivot together. At 55.8 pounds, it's insanely heavy, yet the brand claims that "the 26-inch front wheels with over 29-inches in projected diameter overcome obstacles up to 6" tall at crawl speed." it has a pretty extreme price at \$3,500. Available for purchase on riderungu



SONY VPL-W5000ES 4K SXRDTM LASER LIGHT SOURCE PROJECTOR





711

V-MODA 3D Printed

Crossfade Wireless Over-Ear headphones

V-MODA's acoustics development team sought to improve V-MODA's renowned signature sound for virtually identical analog and wireless playback. The all new Crossfade Wireless can also be paired with two sources at the same time. From work to workout, effortlessly pair it to two devices such as your laptop or smartphone. The Crossfade Wireless gives you access to the best of both worlds: wireless for a liberating listening experience and cabled when you run out of juice or want to simply enjoy pure analog mode with your own headphone amplifier or DAC; either way you will experience the Crossfade's unrivaled sound. Crossfade Wireless are available in Phantom Chrome and White Silver colors for \$300 at V-MODA.com.

This is the first projector designed specifically for home cinema use that features 4K resolution powered by a laser light engine that provides 5,000 lumens of brightness, is compatible with High Dynamic Range (HDR), emulates the new BT.2020 color gamut, and covers the full DCI color space. The VPL-VW5000ES covers the full DCI-P3 color gamut. By taking advantage of its professional calibration tools the VPL-VW5000ES allows the user to choose to emulate the BT.2020 color space, as well. For price and more information go to blog.sony.com.











Can you tell the readers a little about yourself?

My name is Hannah and I am 26 down to earth 100% Italian born in North Conway NH and raised in Florida

What is your hometown? Plantation Florida

Favorite food and drink?

Favorite food has to be anything Italian or thanksgiving dinner. Favorite drink would have to be protein shakes

Favorite music? I like anything I can dance to

Favorite travel location? Key West

Favorite sports? Basketball

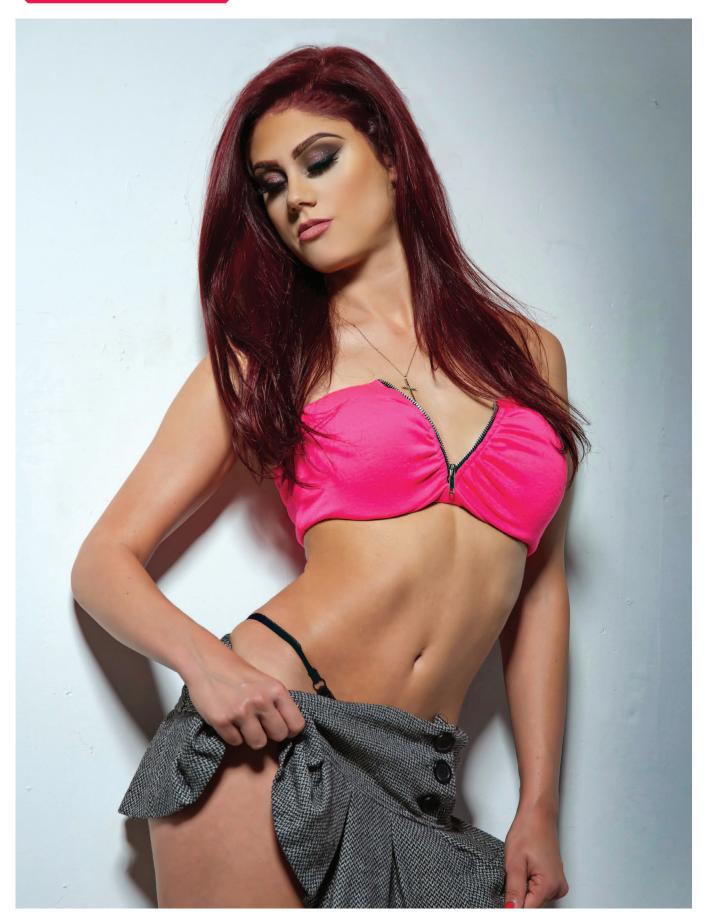
Favorite things to do? Shopping, hang out with friends and modeling

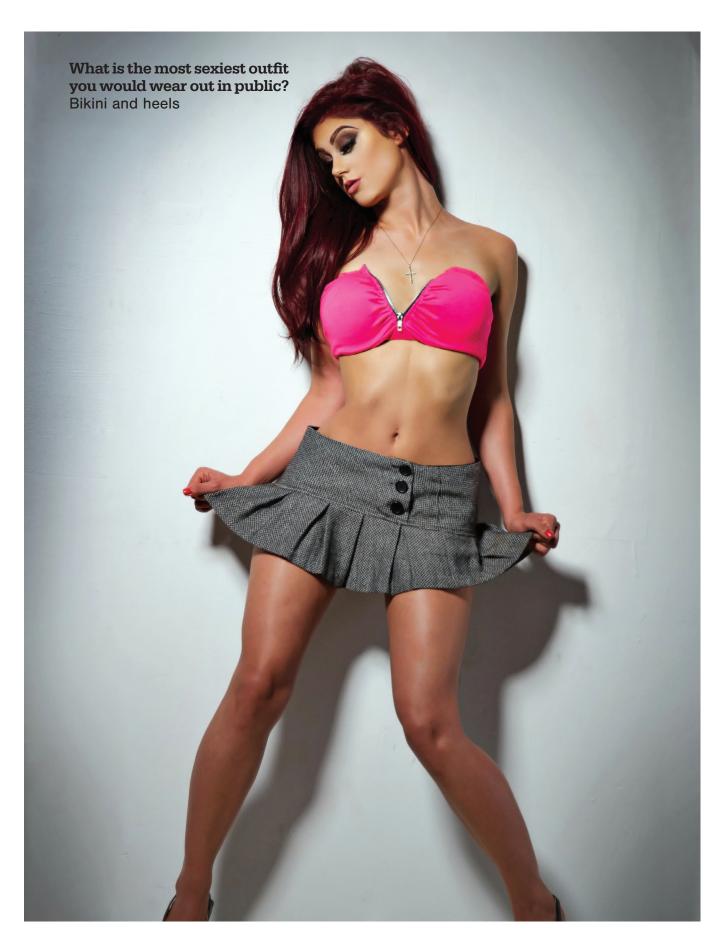
What makes you laugh? I laugh at anything

What is your dream car? Cadillac Escalade













BY BROOKE PIERCE

National Human Trafficking Resource Center 1 (888) 373-7888



When Americans hear about sex slavery, they usually think of countries such as Thailand, Korea, and other nations in the east well-known for lucrative, no-so-secret sex trade industries. The fact is, America has a thriving sex trade of its own, and it is taking place under our own noses. Fighting sex slavery is one of the latest fads and good deeds performed by celebrities and movie stars. However, the American sex slave trade seems to be neglected in

the face of international sex crimes. Perhaps we are too disgusted with the thought that these kinds of actions can be going on in our own backyard to focus on them as we do the sex trade in other countries. After all, a lot of prostitutes are runaways and drug addicts anyway, right?

For child sex rings, the easiest source of underage prostitution is teenage runaways. Although many runaways are brought home soon after disappearing, thousands more simply vanish into the streets, never to be found again. Once in the streets, teens are more likely to fall under the influence of alcohol, drugs, and the web of prostitution. Since they often have no place to stay and no source of money, they are prime targets for pimps who convince them to sleep with this john just one time, and they will have a ready source of income and a nice place to stay.

Instead, the johns get them addicted to street or prescription drugs and the kids begin to work under a fog of narcotic-induced numbness.

A story in the news awhile ago discussed a young girl who disappeared , days before she was supposed to testify in a grand jury hearing to put her pimp away. When she was 14, she had gotten hooked on drugs and her boyfriend convinced her to sell her body. Although she still lived at home and at first refused his moneymaking schemes, she soon found herself sleeping with a growing number of men each night. Every dollar she made went to her "boyfriend," while she sold her young body time and again. Her mother was unaware of her actions until she got a call from the police station, informing her that her daughter had been arrested for prostitution.



Sex trafficking has become the new American slavery.

Over the next few years, the mother tried to get help for her daughter, finally convincing her to testify against the man he was selling her to strangers every night. Although the date was set, the girl called her mother one afternoon to tell her she was taking a 20 minute bus ride to see a boyfriend. She was never seen again, although authorities in her family have been searching for over two years.

This kind of story is all too common. Often, the child comes from a broken or unhappy home and will disappear for months or years. Federal authorities have conducted several crackdowns in the past few years on child sex rings in the United States, often finding locations with multiple teenagers forced to perform in the sex industry.

Gangs are even becoming more well-known for their prostitution rings. Oddly enough, gang members who often profess to protect their mothers and sisters seem to have no problem exploiting young girls with drug addictions to collect money by selling them as hookers. A growing number of underage prostitutes are being found

in the custody of gang members. One of the most recent gang arrests per child prostitution was in Polk County, Florida. A weeklong operation led to the arrest of pimps, prostitutes, johns, and underage runaways. During the sting, the individuals showed up in car pools, sometimes hauling their children, condoms, and their assorted STD's. A 15 year old girl who brought her baby and pimp along swore that she was 19 years old at the time of her arrest. The pimp was also her "boyfriend." The pimps are not always men, either. Several cases have come forward that teenage males and females have worked as pimps and madams to help their friends sell their sexual services online, through classified ads, and by working city street corners. If kids are starting out selling their friends into prostitution as teenagers, what are they going to be doing once they become adults? Many who are arrested for these activities are also busted for drugs, weapons, and other illegal activities.

One of the most common places to find child sex slaves is truck stops. Countless documentaries have been made that show girls and boys under the age of 18 years old, slinking around the parking lots of overnight truck stops, offering sexual services to the drivers in the dark. As many truck drivers who drive across country have living quarters in their trucks, the kids can slip in and out of the semis with little to no attention. Pimps know that this type of location is perfect to make a few hundred or thousand dollars in one evening, and prostitution groups have been found to swap selling areas through several different states to keep the merchandise "fresh," and the kids hard to detect. After all, if a child disappears from Ohio, they're probably not going to be looking in Georgia for a young girl in hooker heels at a truck stop in the middle the night. Often, the younger the child, the more the johns are willing to pay.

The Internet has made the trade in child sex slaves more dominant than ever. Although it has always existed, johns can now go online and find kids to match age, gender, and physical description within minutes. The Internet has also brought the attention of everyone else to this industry, but even though more people are aware of

Hot Exclusive





the problem, pedophiles can get kids even easier. Child pornography sites are not that difficult to find, and once those pictures are online, they will exist forever. There is simply no way to get rid of all the copies of a picture of child pornography. In the Polk county case, the police were able to put together the sting operation because the prostitutes, including the 15 year old girl, were listed on a prostitution website.

Unfortunately, the sex slave trade is also one of the first suggestions whenever a child disappears. This may take away from a search for more realistic possibilities. For instance, one of the most popular theories on the disappearance of Natalie Holloway is that Joran van der Sloot sold her into the sex slave industry. Although this is possible, it is probably unlikely, as her face has become so famous that anyone who would see her would

recognize her instantly. On the other hand, girls like Elizabeth Smart And Jaycee Dugard, who both vanished and many people had assumed dead, have reappeared and had spent years as the sexual slaves of individuals who lived on the fringes of society and had severe mental problems. But how common is this type of outcome? And why do these kids not go running to the first adult they see who is not their abductor or pimp?

During the most formative years when a teenager is trying to figure out their own place in the world and build their own personality, pimps convince them that they cannot exist without their "boyfriend," who only has their best interests at heart. They are led to believe that their real families would never want them back after their sex and drug activities, and many believe that they are supporting themselves

even though they rarely gets any of the money from the transactions. The pimps often tell them that they and the other prostitutes are a family, and in order to have nice cars, a beautiful house, and the good life, it is their job to go out and make the money every night to help pay for it. Many agencies find that the pimps call their homes stables, again driving home the reality that these children are not seen as human beings, but rather as property that exist to bring money to the pimp.

The tricks used by the pimps aren't just psychological. Many kids have reported being beaten, starved, or forced to withdraw from drugs when they're not obedient. We have always heard that adult prostitutes are beaten up regularly, but a person who is willing to sell a child into the sex industry will not hold back from beating a child who has not "performed" to their satisfaction.

On the other hand, there are many agencies, churches, and volunteers who work to pull children out of the sex slave industry. It is not a matter of just removing them physically from a house of prostitution, however. Saving the kids requires years of psychological therapy, rehabilitation programs for drugs and alcohol, and reintroduction to their families, if their families are even interested in communicating with them. Many children in sex slave rings are from broken families where running away seems like a good idea at the time. There are still people who partially blame their children for becoming involved in these situations, although they may not consciously realize their own opinions.

Because of this, therapy is required for the families as well as their children to help integrate the kids back into

child sex rings is that there is often no place to put the children once they are released. Many need to be in halfway houses or other long-term care facilities, yet states do not usually have funds set aside for this type of use. In 2010, there were only 50 beds to help children that had been saved from the sex trade industry in the United States, even though the estimates of teenage sex workers are between 100,000 to 200,000. They can'tt be put in jail because they're underage and were working under duress, nor can they always be released back to their families as they have a high incidence of recidivism. The increased attention being paid to this problem in the United States is bringing these issues up before the law enforcement, the government, and communities at large. This is beginning to bring some

sleep. Much like the war on drugs, there is no definite end in sight. However, that doesn't mean we shouldn't be legislating tough punishments for those who are caught prostituting children or selling them to sex slavery rings. Educating teenagers on the dangers of running away may be a good first step. Budgeting federal money for therapists and doctors who can help the kids who are saved from these rings is a another Important aspect of getting them out of the situation by providing them with the help they need to go on and be contributing members of society. Since many kids who run away are experiencing bad situations at home and do not wish to return, safe places for them to stay and receive an education along with their therapy are crucial to keeping them from returning to their lives of prostitution.

Sex and Human trafficking is an international problem on a growing scale. Thailand is notorious for its high volume of human trafficking, and billions of dollars have been generated.

mainstream society. Many fall back into the habit of drugs and alcohol in order to escape the shame of what they've done, even though they were groomed to do so by the men and women they trusted in a world where they didn't know where they would sleep or how they would eat.

One of the largest problems faced by task forces who work to break up

relief to this travesty, but it is not nearly enough to save the vast number of children that are at risk as sex slaves in the United States.

The biggest issue in fighting child sex rings is that there are always people who are willing to step into the role of pimp or madam. There are also always runaways who can be enticed by the offer of drugs, food, and a place to

Tougher laws against the people who pick these children out may be able to keep criminals from dabbling in this particular crime, at least in theory. If we do not do anything to punish them, or do not do enough, the money to be made from selling kids for sex will simply be too good for some people to pass up.



THE SEXY AND BEAUTIFUL Kayla Mariie

Photography by Rick Trottier









The Beauty of Kayla Mariie Enjoying the Outdoors











THE POPULARITY OF WOMEN SUPER HEROES

BY LIZ MEI

emale super heroes may not be present in as much abundance as their male counterpart, but that handful of comic book heroines are some of the most memorable and popular characters that have been committed to paper. Their popularity spans across the board with some of the most famous superhero's touching the heart of children and adults. males and females alike. Their morale convictions, their superhuman powers and their typically striking good looks all help to create a character that can be loved and idolised. Furthermore, female super heroes both old and new are beginning to feature more regularly on TV and the big screen.

The Classics

The most popular female super heroes remains to be those that are considered to be the classics, or in other words were an original creation of DC or Marvel comics. Wonder Woman is still as popular as ever and is joined high up in the popularity ranks by the likes of Super Girl, Invisible Woman,

Thundra, Phoenix, Tigra, Wasp, Elektra and Storm to name just a few. These characters were part of on going comic book stories with some like Elektra, fighting crime single-handed while others worked as part of a team such as Invisible Girl in Fantastic Four. Invisible Girl was the alias of Sue Richards who gained super powers after getting caught in a cosmic storm. Her character and the story lines of the Fantastic Four have remained popular throughout the ages and Film adaptations continue to be box office hits.

Wonder Woman

As the archetype female superhero and the first iconic female super hero to emerge from the golden age of comic books, Wonder Woman deserves a special mention. Wonder Woman is a frequent resident of popular superhero top ten lists, often giving some of the most famous and loved male super heroes a run for their money. Based upon an Amazon Warrior from Greek Mythology, she wasn't exactly your average girl next door and her range of abilities and powers made her a force to be reckoned with in the

vell as her super human strength, endurance and ability to fly, she was also highly skilled in the art of hand-hand combat. She fought for peace, love and equality, making her the ideal all rounder. For the fans, which at that time, as remains to be the case today, were for the majority male, her revealing, skin-tight superhero outfit would have only added to her appeal. Having made it through to the era of post-feminist gender equality, Wonder Woman tends now to adorn slightly more clothes but has retained her incredible sex appeal and popularity, and is set to make her 70-year career movie debut in the up and coming Batman Vs. Superman.

What Makes Female Heroes So Popular

What makes something popular or much loved, is a fairly subjective concept, as we all have different reasons for liking or disliking the things we do. Often though, when it comes to characters and super heroes in particular, it is a combination of a number of factors that will ensure their popularity and long term success. When it comes to female super heroes there are certain elements and characteristics that we look for and which are guaranteed to make us fall for them.





The Sex Appeal

The sex appeal that is certainly present in most of the classic women super heroes must be considered a factor for the popularity of the female characters, at least in the case of the male fans. Wonder Woman set the standard and most of the heroines that came after replicated her oversized breasts and skin-tight leotard-esque outfit that showed as much skin as allowable. Sex appeal is of course still a major selling point in the modern day with most movie leads looking like models rather than realistic people. Our heroines today tend to cover up a bit more but the skin-tight nature of their spandex or leather outfits still doesn't leave a great deal of work for the imagination. Everyone, including most women, love the opportunity to gaze admiringly at a beautiful woman with an awesome physique, so whether in the comic books or on the big screen, noones really complaining. Furthermore providing a female counterpart for the male heroes only goes to hot things up and provides another sexy dimension to the storyline.

The Power

Its not only fictional characters who are often considered to be alluring,

but in fact powerful women in general. There is an undeniably attractive quality about a woman who will stand up for what she believes and take action to resolve an unjust situation. Just like female super heroes in comic books or those featured in movies, these kinds of women become role models and inspirational idols to those around them or aware of their stories. They are the people that stand up when they believe something is not right, rather than take a backseat and let it continue out of fear of the repercussions. That ability to take a stand and make a selfless and needed difference to the world is, and should be, considered a super power within its own right. It's something that we all have available to us but that only a special few have the strength and determination to find within.

When this kind of resolve and moral integrity can be jazzed up by super human strength, the ability to fly and a myriad of additional super powers, it only goes to further support and reinforce the allure of that traditional comic book or movie screen super hero. The powers of these super heroes of course cant be overlooked when considering their immense popularity. Who doesn't express a healthy balance of envy and awe towards someone

with the ability to fly, drop kick the bad guys or turn invisible? Most fans of superheroes, both male and female, were introduced to them as children, where using incredible powers for the sake of good and in order to defeat the baddies was incredible stimulation to their young imaginations. If nothing else, these heroes teach youngsters the difference between right and wrong and the concept that the goodies will always come out on top. Those children grow up and often the role models and superheroes they loved back then, will continue to be their favourites when they get older.

The Inspiration

Just as young boys might aspire to be superman, swooping in just in time to save their Lois Lane, young girls could look to the likes of Storm, as the first African American superhero, or Batwoman, the first out and proud Lesbian heroine, as their inspiration and role model. Ms.Marvel, Wasp, Jean Grey and Black Widow are more examples of popular women superheroes that had to overcome tough experiences and difficult personal circumstances and find a way to use their powers to make a positive difference to the world. It all contributes to their popularity through



making them relatable and in many ways as vulnerable as the average fan.

The Back Story

The back-story is always an important part of what makes a character popular and its certainly true in the case of female superheroes. Most heroes develop or gain their powers as the result of an accident or supernatural phenomenon such as in the case of Invisible Woman, while others like Supergirl come from another planet. Many have faced diversity or a tough background and therefore use their powers to tackle inequality and other social or unjust issues.

The Rarest Commodities in Life Tend To be The Most Popular

Sometimes it is the things we love and appreciate the most are those things that are hardest to come by. The ratio of men to women super heroes is massively out weighed in favour of the men, so maybe those rare opportunities to appreciate a female super hero makes us fall for them harder. Also with fewer to choose from it is inevitable that the fan love will be more concentrated to one or two heroines rather than spread out over hundreds of heroes. When a woman finally pops up in a super hero movie, it is such as unusual occurrence that it provides great excitement and pleasure to the viewers, making them an instantly popular character and addition to the storyline or movie.

The Modern Day/ Re-Invented Female Superhero

For the feminists amongst us, there is undoubtedly a huge stench of sexism exhibited throughout the appearance of the older or 'classic' female super heroes. It took a long time (and a woman's influence) for a female to even be considered a suitable candidate for a super hero and when Wonder Woman finally made an appearance, she was scantily clad with a barely contained and enormous bosom. You may well struggle to believe any male that denied her appearance had a significant contribution to the instant and continued popularity of Wonder Women in the early days. To what is surely to the disappointment of roughly 50% of the population, female super heroes do tend to be dressed slightly more appropriately. They certainly haven't



however, lost their sex appeal altogether, which was clearly made evident by Halley Berries sexy portrayal of Cat Women in the 2004 stand alone film and again by the more recent appearance of Anne Hathaway's Cat Woman in Batman: The Dark Knight Rises. Both adorn figure hugging leather outfits that display and pronounce the characters curvaceous body and womanly attributes.

The Avengers storylines are one example of where female heroines are being taken more seriously, as they slowly but surely increase the number of women that join forces with the huge team of superheroes. Black Widow, a recent ally to the Avengers has been a huge success with her popularity coming down to her edge and eagerness to pull her weight as part of the team. Unlike most of the others she has no super powers but uses her training as a skilled warrior. Maria Hill is another heroine who was introduced to the

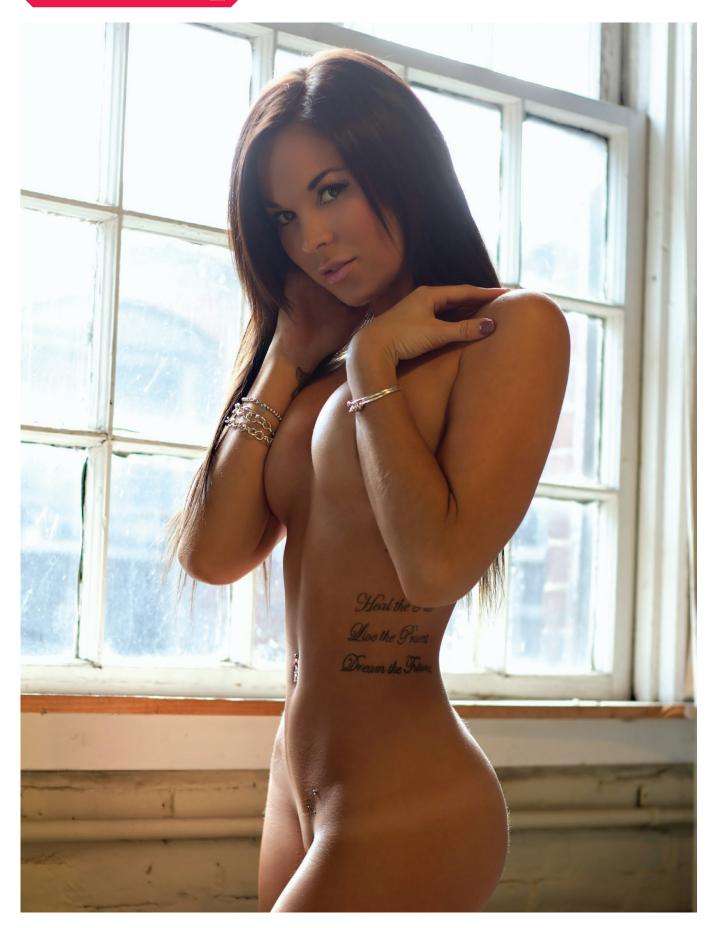
Avengers team for the 2012 movie. The modern day woman super hero is certainly gaining in power, confidence and responsibility as they are slowly taking on more than just a supporting role to the main male hero. There are more comics, graphic novels, TV series' and movies that are putting a greater spotlight on the role of the female superhero, which is likely to lead a to a further increase in the popularity of both old and new super heroines.

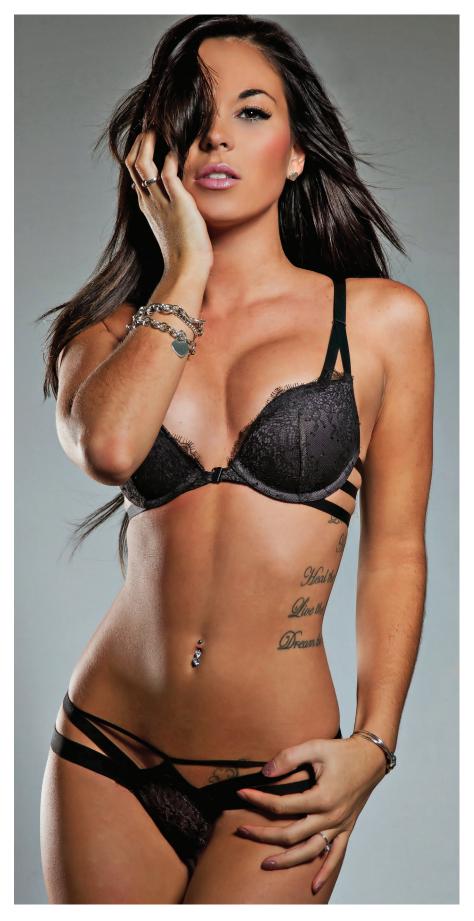
Overall, the modern day female super hero still has all of the essential traits and characteristics that made the classics so popular. The backstories remain the same, the sex appeal still comes through and there is still the desire to do good and live by a moral grounding, which provides inspiration to the readers and viewers. These are strong women, both mentally and physically, who defend themselves and kick-butt when necessary, making them awesome characters to behold.





Featured Model







Exclusive Feature

We are very excited and happy to have Kayla Marie back in this exclusive feature. Kayla is like a bright shining light, and is so full of life. We have always enjoyed featuring Kayla over the years, and would love to do more with her

We love reading her facebook post's especially when she mentions she is watching Christmas movies and also spending time with her family.

Kayla Marie is extremely photogenic and takes amazing pictures. We look forward to doing more features with Kayla.

Featured Model

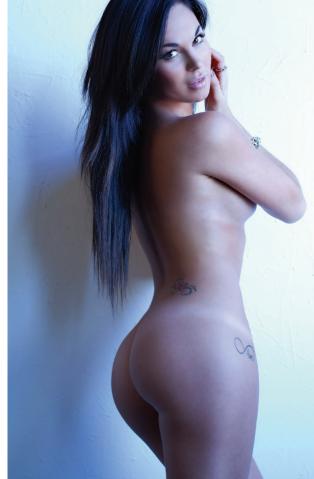












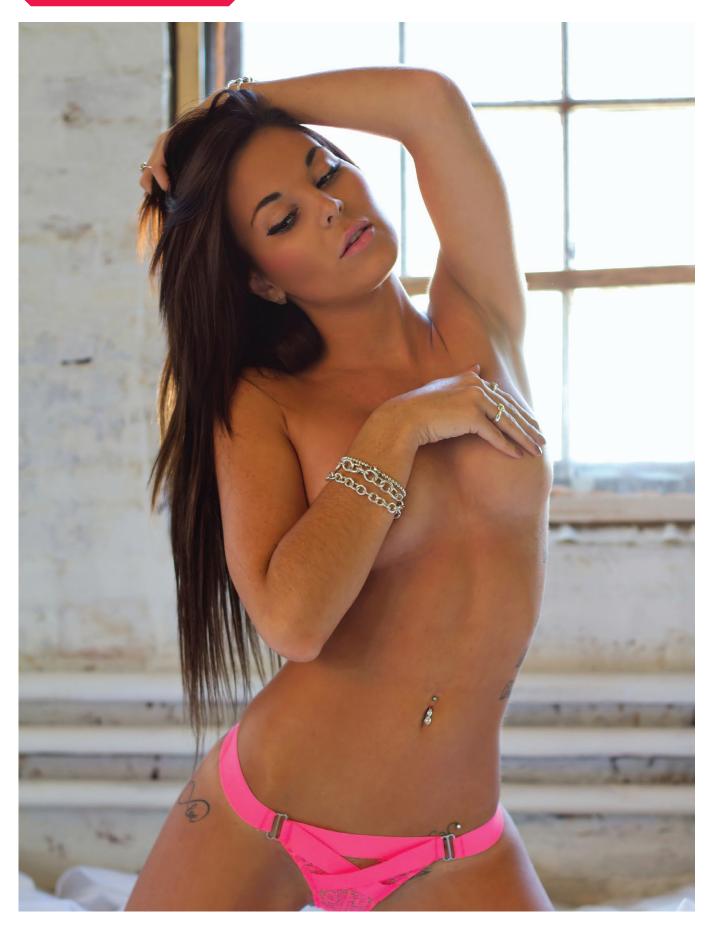


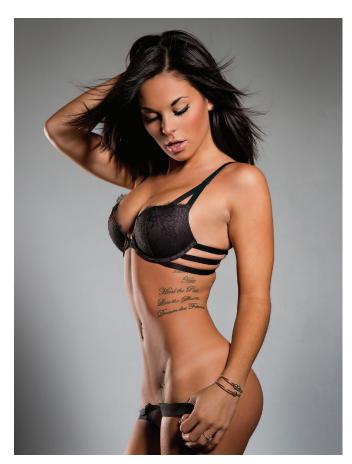






Featured Model

















STREAMING AS THE FUTURE OF MUSIC

By Jane Susaeta

M

usic has always been an integral part of the human life. It is a form of expression; a way to convey message. But the simple plucking

on the strings, thumping on the drums and blowing on the winds has come a long way. Today, music is a global; multi-billion industry that's been growing more complicated and sophisticated by the moment. It is easy surmise then, what is the future of music?

Since commercialization, huge focus has been awarded to how we consume music and most of the key players and industry experts are still looking at this path in predicting music's future. Perhaps it is because music is a huge business and more than talent and craft, monetizing music has become an important part of the deal. From the old-fashioned vinyls and tapes, music consumption has gone a long way. It is now digital, virtual, interactive and intuitive. Welcome to streaming, the future of music and that future is now.

The Long Road to Streaming
Before streaming went mainstream,

music was packaged in huge and bulky vinyls that were peddled from one music store to the other. Later on, when music players became popular came the demand for music albums in CDs. This also gave way to music played over the radio and the creation of the first music videos that went live on television.

But the internet of things has changed all that. Moving towards digitalization, you only needed a small device like an MP3 player or an iPod to be able to listen to music on the go. However, downloading tracks and synchronizing them to your music devices were still required. The smartphones came in, carrying with them huge storage spaces for your music files. You can now listen to downloaded music while working out or commuting.

The smartphones and newer devices, being web-connected, now allow you to skip the pains of downloading and synchronizing. You simply go online, look for the desired track or artists, hit play and music is delivered virtually from the web to your ears. It's like listening to the radio without DJ spiels, but probably with some ads. This is streaming and it has taken over the

music industry for a few years now.

The Debate on the Future of Music

Not all are sold of the condition of streaming being the future of music. In fact, there are growing concerns of the policies of streaming that may affect its future. When Taylor Swift decided to pull out her 1989 album from a popular streaming platform, Spotify in order to get her message across that artists need to be paid, a lot of artists have also began wondering what's in it for them.

The issue on royalties continues to be a hot and ongoing concern when, after all, streaming platforms are making billions of dollars in revenue. For the last fifteen decades, digital music such as those that you can download and stream online weren't performing well in par with physical music - vinyls, CDs etc. In a report by Music Business Worldwide, the music industry has been dropped in revenues by 43% since 2009. However, the last five years have seen lesser drops with just 5% since 2010. The International Federation of the Phonographic Industry (IFPI) also reported that revenues have dropped by only 0.4% since April 2014,



with revenues totaling to \$14.97 billion.

The report also indicates that digital and physical sales were even in 2014, each accounting 46% of the total revenues. It is believed that the increase in digital sales were due largely to the increase in demand for streamed music. People seemingly have more money to spend as the recession ebbs, citing more that 41 million people are willing to pay for streaming platforms.

On Spotify

It also seems that while streaming has fully gained traction as the music consumption of choice in today's day and age, more and more artists are seeing the value in it but they think they're really not getting much. After Swift's bold move against Spotify's policies, a lot of streaming services have began re-examining their own

ones and see how they can reward the artists reasonably.

According to Swift's statement in Yahoo!, "I'm not willing to contribute my life's work to an experiment that I don't feel fairly compensates the writers, producers, artists and creators of this music. And I just don't agree with perpetuating the perception that music has no value and should be free." This has been supported by a number of record companies, including Sony Music Entertainment CEO, Edgar Berger, saying that we are now transitioning between phases of music, from physical to digital, referring to streaming as "performing remarkably well and with a paid subscription model, we are building a business that is here to stay."

Adele's manager, Jonathan Dickins said in the Web Summit Conference that "streaming's the future, whether people like it or not." However, there's still a lot of work that these streaming platforms need to do. Dickins said that Spotify has to level itself up in order to get more paying subscribers. These paying subscribers are after all the lifeline of royalties that Spotify has to provide for many of its contributing artists.

Spotify was quick to counteract the negativities. On the frontline in Daniel Ek, Spotify's chief executive, saying that the company has already paid \$2 billion dollars coming from the 12.5million subscribers who are also willing to pay for their music. Ek also emphasized the fact the free tier is what driving many subscribers to decide getting into the paid tier. For him, the equation is simple: you take away the free tier, then you're also taking away the paid one; hence, no \$2 billion.



On Apple

Apple as a known tech brand, has also been in the forefront of music technology and digitalization. A couple of years back, Apple launched the first ever iPod, a device that can store and play a thousand or so tracks. Then it introduced the iTunes store, allowing iPod users to purchase and download their desired tracks at \$0.99 each. With more than 200,000 tracks to choose from and buy, the iTunes store also helped Apple sell its one millionth iPod unit.

Then the first iPhone came into the market. The iPhone could act as both your phone and media player and it launched its own streaming platform in order not to get left behind. Since Apple is a brand all on its own, with proprietary operating systems that just don't work with other brands, it is bound to come up with a proprietary streaming platform that would satisfy decades of Apple users.

This is where Apple Music comes into play.

Apple Music Service has gained significant traction since it has been launched recently at WWDC. Although somewhat late to be re-entering the music streaming world, Apple was confident said app will certainly be a huge platform for various industry key players: artists, labels and music fans.

a month. For Spotify, that's a rate for just two people. Paid subscribers have the ability to download tracks so you can listen to them when offline.

Apple is running a three-month free trial for its new subscribers after which they can decide if they'd like to sign up as paid subscribers or not. There's no free tier in Apple Music, so that's a take it or leave it kind of deal for the Apple users. Fortunately though, the company is due to launch the app in Android devices in the fall, further expanding their potential user base. With loyalty built in among Apple users with credit cards already registered to iTunes, Apple is optimistic that it be a direct rival Spotify and it can materialize what its CEO Tim Cook said in a



outphased the iPod trend. Suddenly, you don't have to carry another device solely for your music as the iPhone is also capable of downloading and purchasing from iTunes.

Apple has been disrupting its own business model with the coming of the next Apple devices. But Apple is more than just a device provider; it has also Perhaps one of the best advantages of Apple as a brand is that Apple users do get pretty close to Apple's products and services. And given that Apple is a high-end brand, many of those users are likely willing to be converted into paid subscribers.

As to the pricing, Apple presents a certain threat to Spotify. For a family of 6, Apple Music is available at \$14.99

speech, "change the way you experience music."

Spotify has been here for a while and Apple has just jumped into the streaming bandwagon, the music streaming world has just gotten even larger. Other platforms like Pandora, Rhapsody, Deezer, Tidal and even SoundCloud have also been making their own marks in the music industry.

Predictions and Challenges on the Future of the Streaming Service

Streaming is believed by many as the future of music and that future is taking place now. Still, a lot of people are still looking forward to what more streaming can bring to the table in the future.

Although streaming is currently the most popular and quickest way to curate music and build one's playlist, it is still have a lot of hurdles to face in order for it to become sustainable. For one, it needs to settle the issue of low royalties that the less popular artists get from their works of art. Strategizing the subscription model might help

drive in more sales and help streaming platforms generate reasonable money to pay for artists. Some people point out that the likes of Taylor Swift may have the option to just pull out music from one streaming platform and place it to another. However, for some artists, this is not an option, so they'll just have to live with what streaming has to currently offer.

As for the predictions, streaming is here to stay and the future will be full of it, but unless new and significant changes are implemented, people will have to look for more options to suit their tastes.

Musician and entrepreneur will.i.am said that streaming services are bound to get smarter as people become more delicate about music curation, adding that "People who know what they like — or who don't know what they are looking for — will be able to experience new music recommended by admired tastemakers."

The CEO of Music Dealers LLC, Erik Sheinkop thinks that there will be more ways that fans and artists get to bond and interact in the fu-

ture. Although he has not named any streaming service to do this, many of the existing ones, like Apple Music's Connect feature allows interaction with fans through commenting and sharing.

The Bottomline: Streaming is Here to Stay

Well, these predictions indicate that streaming will likely become a more permanent fixture in our lives in the near future and nobody has quite refuted the statement quite yet. However, there's still the need for high-quality and meaningful music in order to make streaming a sustainable activity for the streaming platforms, artists and fans.

Therefore, for an artist to fully maximize exposure and profits generated from streaming, he must be able to come with songs that are viable for the long term. Imagine the songs of the Beatles and Elvis Presley being

Swift wrote in a Wall Street Journal op-ed that "in mentioning album sales, I'd like to point out that people are still buying albums, but now they're buying just a few of them. They are buying only the ones that hit them like an arrow through the heart or have made them feel strong or allowed them to feel like they really aren't alone in feeling so alone."

This just further strengthen the fact that as times change, the music industry will have to as well. While technology will still play a significant role as the changes take place, clamoring for good music that appeals to the heart and soul are still core to future of mu-



streamed in the early days. Those songs weren't just trends; those were game-changers.

Streaming is definitely here to stay and it won't be going away soon. Taylor

sic, whether digital or not.

With a market as volatile and as disruptive as music, we just can't help but hold our breath as we wait what new things it will offer.





THE WORLD'S BEST DANCE MUSIC FESTIVALS

By Polina Tikhonovai

trip to Coachella festival in Los Angeles, Sonar in Barcelona and iTunes Festival in London is a dream of thousands of music lovers around the world. Tickets for these influential global platforms are snapped up in a few days, and their line-ups are truly perfect. Choose your place of dreams and put the others on the list since in most cases you will be able to watch the online translations even from your sofa.

United States

The main musical American events are concentrated from April to July. It is not easy to choose between Los Angeles, New York, Washington and Manchester, but that's where the world's best dance music festivals take place.

Coachella

Where: Valley Indio, California When: April 10-12 (first weekend), April 17-19 (second weekend) Ticket price: from \$375 Website: coachella.com

Why go there: to listen to AC / DC, Interpol, Tame Impala, Jack White, Azealia Banks, Caribou, Drake, Belle and Sebastian, SBTRKT, FKA Twigs, David Guetta, and many others.

The loudest American music and contemporary art festival, which due to its wild popularity cannot host all guests at once (since it's more than 70 thousand people), once again breaks the hearts of music lovers around the world, because, gathering the best musicians of our time on its scene, it still cannot give everyone an opportunity to see them with own eyes.

To get to the Coachella is not an easy task. For example, all tickets (both \$400 and \$800), camping places, parking, nearby hotels and all-all-all

other festival services were sold out within 2 hours after the start of ticket sales. It passes understanding how might it have happened, but just in a couple of months the happy owners of the coveted Coachella pass tickets will be honored to become the guests of the main world music venue. In addition to the excellent line-up, they will be able to see the most interesting contemporary art exhibitions, film screenings, lectures and much more.

Sasquatch! Music Festival Where: Washington, DC When: May 22-25 Ticket price: from \$ 350

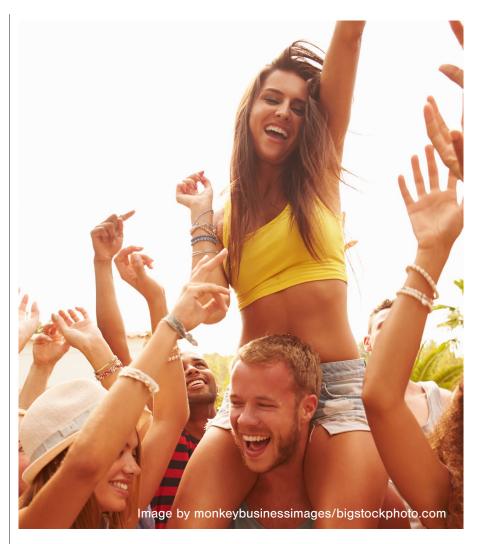
Website: sasquatchfestival.com Festival line-up has not been announced yet.

The organizers of the Sasquatch! Festival usually lay all cards on the table about who's performing in February, but now we can talk only about the festival location. Still the festival is

worth planning a separate trip to the United States at the end of May.

The organizers of the Sasquatc have

The organizers of the Sasquatc have summed up the last year results and decided to re-move all the festival action to the basalt Columbian River Gorge, a place recognized by the world music community, so to say the amphitheater located in a rocky area just above the Columbia river. At the time, the place won the prize as the best location for the open air festival.



It is worth saying that last year Sasquatch! was headlined by the most discussed figures in the music world for the time being: Haim, MIA, Die Antwoord, Cut Copy, Banks, Chet Faker, AlunaGeorge and the others. If you are also looking for adventure and miss overnight tents with your beloved, this festival is perfect in all respects.

Governor's Ball Where: New York, United States

When: June 5-7

Ticket price: from \$260

Website: governorsballmusicfesti-

val.com

Why go there: to listen to The Black Keys, Lana Del Rey, Byork, Noel Gallagher, Chromeo, Florence + The Machine, Hot Chip, Flying Lotus, Clean Bandit, Kaytranada and many others. In summer, the Big Apple hosts an influx of music lovers not only from the city and surrounding areas, but from

other countries as well. And all thanks to the festival Governor's Ball, which is the star of the first summer month. Once there, do not forget to visit all art installations and play areas, paint your face or body, and take a couple of crazy shots in one of countless fotoboothes. If you're lucky, catch the hands of a couple of artists and don't fail to take selfies with them to make all your friends envy.

Bonnaroo Music and Arts Festival Where: Manchester, Tennessee,

United States When: June 11-14 Ticket price: from \$325 Website: bonnaroo.com

Why go there: to listen to Kendrick Lamar, Florence + The Machine, Hozier, Flume, SBTRKT, Flying Lotus, Caribou, Jamie XX, MØ, Awolnation, and many others.

One of the 'greenest' festivals held in

the city of Memphis, Tennessee - the place where Justin Timberlake was born. It's called "green" playground not for nothing: in addition to the entertainment part, which encompasses music, games, workshops and even a playground for the physical training, the Bonnaroo organizers attract visitors to the ecology questions.

For example, the festival is widely using reusable cups and water bottles, and when buying the drinks, the visitors are proposed to get a discount by pouring the drinks in the same cups, from which they drank before. The map, called Planet Roo, is clearly marked with the gardens for meditation, yoga area, and other useful places right up to the trash cans.

Lollapalooza

Where: Chicago, USA When: July 31 - August 2

Ticket price: usually announced in

spring

Website: lollapalooza.com

Despite the list of artists to perform at the Chicago festival being kept in secret, one can make a conclusion about the level of the musicians by looking at the last year line-up. Eminem, Arctic Monkeys, Skrillex, Kings of Leon, Outkast, Chromeo, Lykke Li ... the list is long and each name tingles and pleases a soul. In addition to the very well-compiled performance schedules, the organizers of "Lolly," as it is popularly called in the city, have taken care of the youngest guests. Thus, a special place in the area has been separated aside and converted into Kidzapalooza Park, where children up to 10 years will feel the festival spirit as much as their parents, but in a more suitable environment for their age. Who said that only those over 18 can have fun?

Made in America Festival

Rapper and a family man Shawn Carter aka Jay-Z is the Ideological inspirer and creator of the Made In America. It is logical to assume that the main emphasis is laid upon hip-hop music, but that would be too easy. First, it's worth saying that the festival takes place in parallel in two cities: Los Angeles and Philadelphia.

Secondly, the festival lasts for two days, which gives some artists like Kanye West an opportunity to perform

Hot Exclusive



at both venues. Third, in terms of the musical component the great attention is paid to alternative music. This is what justifies the presence in the line-up of such artists as Steve Aoki, Grimes, Tiesto, Imagine Dragons, Kings of Leon and many others. The important thing is that a large number of little-known world musicians can also be found here. So isn't it a reason to enrich and broaden your horizons?

United Kingdom

London most of all pleases with relatively inexpensive flights from Moscow, as well as an abundance of festivals, held all year round.

Glastonbury Festival of Contemporary Performing Arts

Where: Glastonbury, United Kingdom

When: 24 - June 28 Ticket price: 220 pounds

Website:glastonburyfestivals.co.uk

If you ask real music lovers the question: "Which festival in the world you'd most like to get?" in 99% of cases the answer you'll hear is «Glastonbury». Why so? Because this platform is considered a leading music festival. To perform on Glasto stage is honor for any musician, and to get tickets for the festival - a real stroke of luck. See for yourself: all the tickets are sold out within a few days.

As befits a reputable place, in addition to a musical component, it's expected to see a huge number of workshops, exhibitions, lectures and seminars, as well as an impressive list of celebrities who will arrive as regular guests of the festival. A sea of spontaneously occurring events such as small gettogethers by the inflatable pool with ducks and a rubber crocodile will be a spectacular counterbalance to the biggest parties at Glastonbury.

V Festival Where: Chelmsford and Staffordshire, United Kingdom

When: August 22 -23 Website: vfestival.com

Since 1996 every summer, the Virgin Company has been organizing a large-scale musical event with a huge number of artists taking part in it. Last year, Justin Timberlake, Ed Sheeran, The Killers, Lily Allen, Sam Smith, John Newman, Aloe Blacc, Zhanel Monet and many others came on stage. It is unlikely that this time the line-up will



be weaker. Five venues, theme park and camping. Gather friends and wait for the start of the second ticket sales!

Itunes Festival Where: London, UK Website: itunesfestival.com

Held in the very heart of England, iTunes Festival attracts the attention of millions of people around the world. Firstly, since it lasts for a month, and therefore allows you to build an impressive list of participants. Last year there were Pharrell Williams, Maroon 5, Coldplay, Jungle, Kasabian, David Guetta, and many others. If you decide to go to London in fall, don't be lazy and attend this event. An unforgettable experience is guaranteed!

Reading Festival + Leeds Festival Where: Leeds, UK When: 28 - August 30

Ticket price: from £ 213 for the weekend

Website: leedsfestival.com

Why go there: to listen to Metallica, Run The Jewels, Manchester Orchestra, and many others.

Each summer, the festival territory is divided into zones for concerts, film screenings, "quiet arena" for those loving to listen to the music with headphones and a tented platform ActionAid, where the guests will be entertained and enlightened on the part of charitable programs (they will be told in details how they can help in the fight against poverty in the third world countries). Still great when you can combine business with pleasure.

Wireless Festival Where: London, Birmingham, England

When: the date is specified

Website: wirelessfestival.signmeupfor.com

If you are in London or Birmingham in summer during the Wireless festival and can buy tickets there, count your blessings. Judging by the way the event was held last year, this time we can expect another "bomb". If organizers manage to outdo themselves and make a line-up even better than before, it is already possible to imagine the queues to the British Embassy of those wanting to go to Wireless. In order not to be unfounded, here are a few names of the last year headliners: Kanye West, Pharrell Williams, Bruno Mars, Ellie Goulding, Outkast, Clean Bandit, Iggy Azalea, Chance The Rapper and Earl Sweatshirt.

France Pitchfork (France + USA) **Pitchfork Music Festival**

Where: Chicago / Paris, France Ticket price: US \$ 60, France: from EUR 49

Website:pitchforkmusicfestival.com (USA), pitchforkmusicfestival.fr

Pitchfork Festival can rightly be called 100 percent musical event. Any other entertainment program cannot be expected. Everything is modest and to the point. Usually, the festival takes place in America in summer in the open air,

while in France the threeday Pitchfork is held in Paris Grande Halle de la Vilette and no one fears either to freeze or get wet.

Both the US and the Paris line-ups always include at least five high-profile music stars. For example, last year in Chicago the headliners were FKA Twigs, Kendrick Lamar, Beck, Grimes and St. Vincent, while the European audience was entertained by Belle & Sebastian, James Blake, Jamie XX, John Hopkins. And that's without mentioning the afterparty, ran by the musical project Red Bull Music Academy.

Spain Primavera Sound Where: Barcelona, Spain When: 28 - 30 May Ticket price: 195 euros

Fans of alternative rock, indie music, pop and hip-hop rhythms have long ago put Primavera on the list of favorite festivals. Besides the fact that it is held in a beautiful location, surrounded by water, 6 km from the center of Barcelona, Primavera is akin to Pitchfork by its ideol-

ogy, where all the main forces are left to the musical component.

Sonar Where: Barcelona, Spain When: 18 - 20 June Ticket price: from EUR 54 Website:sonar.es/en/2015/

Why go there: The Chemical Brothers, Kindness, Evian Christ, Sophie, and many others.

Spanish three-day electronic music and digital art festival Sonar has been created for those who do not want to fly away and love Europe. This summer event, held under the hot sun of Barcelona, will give something for everyone: you can listen to the music, learn something new and hang out at the party. For guests who are interested in educational programs, Sonar organizers provided special laboratories, workshops, lectures, academic classes, meetings with businessmen, scientists ... In a word, freaks and geeks will be

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happy. For those who are looking for less intelligent rest, venues are always opened. Last year, more than 150 musicians and DJs performed on stage with parties having been held around the clock.

Germany

Melt!

Where: Ferropolis, Germany

When: July 17 -19

Ticket price: 136 euros for 3 days

without camping Website: meltfestival.de Why go there: to listen to Alt-J, Bonobo, Cashemere Cat, Kylie Minogue, David Guetta, Johns Hopkins, London Grammar, Evian Chris, Kwabs, Sophie, and many others

For 18 years an abandoned coal mine in the German town of Ferropolis has been a headquarter of one of the most prominent European festivals for a few days. Melt! - a place where one can find people who are fond of the in-

dustrial landscape, consisting of old huge trucks and cranes, coal mining equipment, sand, bare stones and an adjacent lake, where from morning till night peopel swim and come to life after another crazy night. The organizers used all that remained in the territory for a greater good, added lighting design, excellent stereo system and converted a godforsaken countryside into a small world for people who love all kinds of music, ranging from the experimental to ambient genres.

Finland Flow Festival Where: Helsinki, Finland When: August, 14 - 16 Ticket price: 160 euros

Why go there: to listen to Beck, Flying Lotus, Alt-J, Belle and Sebastian, Florence + The Machine, Future Islands, The War On Drugs, and many others.

Every year, the Finnish festival becomes a magnet for everyone who loves solidly written, quality and nonaging music. In addition, for us, geographically located

quite close to Finland, this is an advantageous trip in terms of its cost, because you can get there by car, bus, train or plane- just let your imagination and budget select the preferred transport. Every year, organizers do everything possible to make it harder for you to resist the temptation to visit this three-day event. Once again, look at the line-up and then at the calendar, realize that still there is more than six months to get ready, so plan your August vacation sooner. Hot Finland is waiting.









WHAT'S YOUR MISSION?

"THE IMPORTANCE OF PROFESSIONAL VISION"

Written by Rick Trottier - RJT Images

ankind is the one and only creature on the planet capable of truly rational thought, examining ideas, making value judgments and drawing logical conclusions. While emotions are a large part of our daily actions and choices, our ability to assess, evaluate and choose based on a set of logical principals makes us unique in the animal kingdom. Our complex thinking skills allow us to plan and to have thoughtful motives for why we engage in the actions we do. And while there are moments in our lives where spontaneous, emo-

tional choices make sense like going skydiving or taking part in a blind date, engaging in behaviors like a lifelong vocation (profession) or a deeply valued avocation (hobby) takes a bit more rumination. Just going off and doing some activity on a whim like becoming an engineer or deciding to take up technical climbing isn't the best choice. Making a careful examination of whether your skill-set fits engineering or not, or assessing whether your physical/emotional strength is the right match for technical climbing is a very good place to start. But starting down a path towards making a wise decision is only the beginning. Once the ship has been launched on the High Seas,

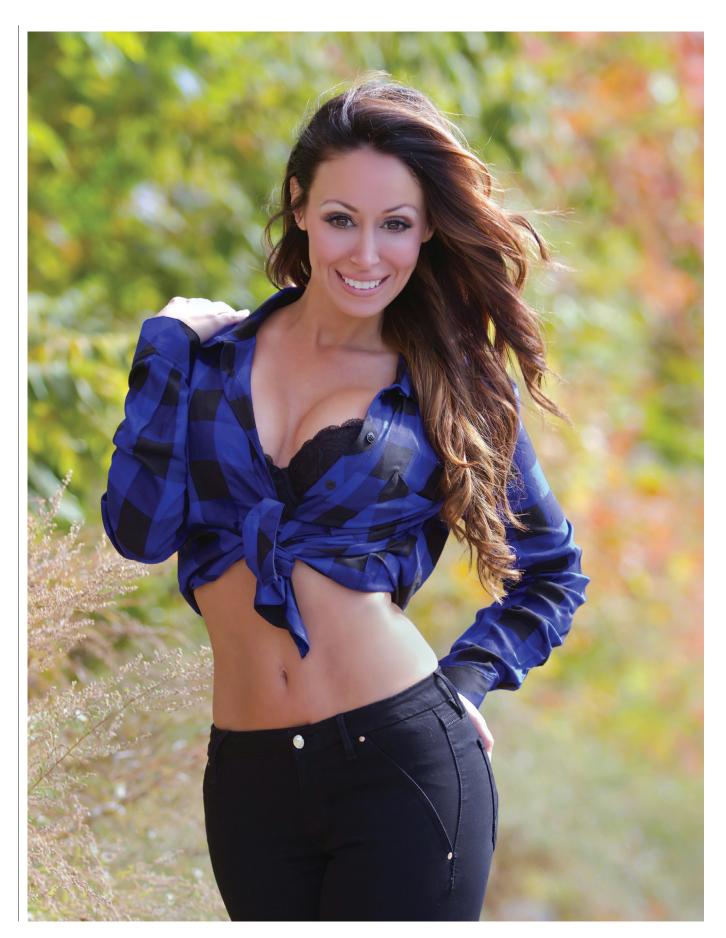
any sailor must have a deeper reason for sailing. They must have A Mission.

pro • fes • sion • al prefeSH(e)n(e)I/ adjective: professional

1. (of a person) engaged in a specified activity as one's main paid occupation rather than as a pastime.

Synonyms: paid, salaried

Photography is a profession that sadly isn't really a profession. To become successful at anything requires study, practice, commitment and a willingness to evolve consistently and challenge your definitions of mastery and excellence. Becoming a professional photographer, unlike Law, Medicine, Teaching and other "professions", does not require formalized schooling or certification. Both of those CAN be of immense benefit, but they are not an absolute necessity. But immersing yourself in learning all the many technical, graphics, artistic and philosophical tenets needed to become a

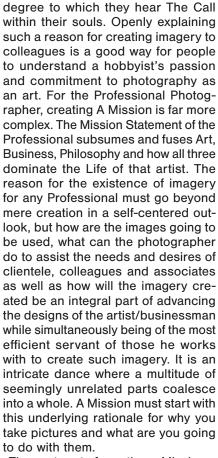




photographer ARE absolutely essential. The Master Photographer engages in a life-long passion and devotion to bettering his/her understanding and knowledge. And a large part to gaining mastery of the Art of Photography is having a Mission. Defining your reason for doing anything is part of understanding where you plan on going with your art/business and how you are going to get there. Whether you choose to remain a hobbyist photographer or make the decision to ascend to the professional ranks, a Mission is part of what sets you apart from the crowd. Hobbyists might make photography an important but secondary part of their lives, but they can still act and conduct themselves in a professional manner. And I have seen many talented artists, both professionals and hobbyists alike, do immeasurable harm to the Photography World with their thoughtless, selfish, boorish choices, unprofessional despite their skillfulness in the extreme. One of the reasons why professionalism is lacking in so many who hold a camera in their hands is because they lack the wisdom to create a mission, they lack the courage to make it plain to the world what they stand for and they lack to the strength to actually live by the creed they give lip service to time and again. But what is a Mission and how does one create such a statement?

A Photographer's Mission starts with having a purpose for the pictures brought into existence. For the hobbyist, the reason for taking pictures centers on the joy of Art and the act of creation. Most hobbyists are content with bringing imagery into being, finding new ways of expressing themselves through artistic media and enjoying the chance to dabble in the Photographic World at a level that fits their schedule, their energy and the





The next part of creating a Mission a Professional can live by is by arriving at an understanding that all of our actions and choices have repercussions and



that the laws of the physical universe apply to how we live with ourselves as well as others. Setting a Code of Ethics/Behaviors is a moral imperative. An ethical system governs actions, thoughts and beliefs of the photographer and how they deal with those around them. For example, one of the most polarizing of issues in this industry is the allowance of escorts in the studio during a shoot. When one examines the problem from an ethical position it becomes a moot point. Making a client feel comfortable, supporting their needs as a person and covering yourself legally by having more than just you and the model at a shoot makes perfect sense. If a photographer is so very insecure about the environment with an escort present that they can't have other persons at a shoot, it is clear they are unable to step beyond their own boundaries of comfort for the good of the client and their ethics are immediately questionable. Balancing the needs of the client, the short and long term goals of your business and your own personal beliefs requires dexterity and sophistication, but the photographer with A Mission knows that looking out for others, treating them with the utmost respect and serving their legitimate, practical wishes is paramount. Too often I see photographers fail because they are not "men of their words". Promises are made and are never met. Being able to satisfy the expectations you set for yourself as well as those you promise to clients is essential. The business person who cannot follow through on agreements and be true to their word is untrustworthy. While it might seem hokey and old-school today, one of the very best creeds expected of boys and young men was that of the Boy Scout Law. To be "trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean and reverent" is one of the finest sets of values and principles ever enshrined. Photographers would do well to take a few tenets of that Law and stand by them. It might be cool and popular to be "bad ass" and "naughty", but that isn't a good business model for it violates any ethical code and shows a willingness to be a person of selfabsorption and a dissolute spirit.

"Perception is 97% of reality". Like it or not, this is a guiding principal in life



doomed to be savaged by it. Having a Mission that is built upon commonsense ideals, unselfish standards and time-honored archetypal mores will help build unshakeable trust and faith in those around you. And that kind of energy rolls and builds with time. One of the most fascinating paradoxes of the Modern Age is that in an era of social media and advanced communication technology, it is still "word of mouth" that dominates the shaping of perception. Positive actions, positive speech and positive decisions bring forth positive perceptions no matter how much effort is expended by those who wish to tear someone down. Subscribing to a thoughtfully created Mission Statement and living by its tenets produces the perception that you are precisely the person you wish to be, that you want others to be and that you support whole-heartedly. The enemies of President Eisenhower tried to besmirch his reputation all through the second term of his Presidency, but lke's reputation for fairness, honesty and courage were unimpeachable and remain a part of his legacy to this day, more than half a century later. For that is the ultimate goal of that far-seeing photographer who seeks to create a Mission. We all must leave a legacy and having our art remembered for its beauty is the definitive objective, but also being remembered as a worthy soul who brought excellence into being is just as important. Being human means being concerned with the "here and now" but also having a sense that there is something larger than our own

existence and that we are called to make some kind of useful contribution to the future and all that it can and should be. Understanding that we leave a lasting impression on the hearts and mind of those we touch is very much part of having A Mission.

The hardest part of any kind of "resolution" is the follow through. People start new physical fitness regimens with all the best intentions but often fail of their promise because it requires consistency and dedication to maintaining such a demanding routine. Vowing to abide by a set of beliefs that dictate actions, thoughts and feelings and living by it each and every day is daunting. But it is also deeply rewarding to see a seed planted that springs up and bears fruit. And even more enriching is the joy of watching that fruit bring forth other flowers so that others can reap and sow in your stead because your labors have been successful and have reached the hearts and minds of others. As with any human enterprise, there are always stumbles and times of weakness, but keeping one's eyes on the prize helps to bridge the gaps in strength and leads to other moments of great triumph in the journey towards being a an ethical professional, one with a vision for what their art and beliefs should be. Such a commitment is challenging and requires immense devotion, but the obverse is not an option for those who would be more than a desolate dilettante. Nothing in this life comes without cost, but wise investment brings reward, and having a Mission is the best place to start on the path to becoming a true professional.

RJT Images – Light Works Studio Mission Statement

"It is the Mission of RJT Images -Light Works Studio to provide a product and services of surpassing quality and consistency while at the same time supporting each and every client/ colleague in their professional aims. RJT Images - Light Works Studio is dedicated to education, developing talent and skills, and seeing clients/ colleagues maximize their potential for success. RJT Images - Light Works Studio is committed to making each professional experience positive, lifeaffirming and a validation of the artisticspiritual hopes of all who work with this studio."





Our Music Feature

DJ ALEX MILANI



How did you get started as being a DJ?

I started to play music in 1983 at 14 years old at birth-day parties and little parties in my town with friends. At 19 years old I started to work in a little radio station in Brescia (my town) named Radio Onda Azzurra, and a little club on Garda Lake.

What type of music do you play?

I started with dance music (commercial music), which is the music that I like. Today I play commercial music and electro house music.

What is your favorite type of music?

I listen to all types of music, rock, dance, pop, but out of my job I listen pop music, I love so much LIGABUE, Italian best artist in Italy

Your favorite bands or artists?

My favorite band is GUNS & ROSES.. the old guns not new guns and I love the music of LADY GAGA.

Do you have any favorite DJs?

Yes I have more favorite DJ's. The first that I like is DAVID GUETTA and I like so much the music of HARDWELL. I think today, these DJ's are the best in the world.

Do you have any advice for new DJs?

Yes, at young DJ's I say to start like a job, not imitate anybody, but to create music from the heart, being guided by instinct, trying to be an example for young people dancing to their music.

Where do you normally do your DJ gigs? The clubs, weddings, online?

I play in little clubs here on Garda Lake, for beach parties, and I have a collaboration with web radio in France and England. Now I have a show on Radio Kaos Caribou (rkc.noip. me) named ALEX MILANI PARTY & FRIENDS, where I play my music and invite 3 DJ's at episode where they play their music.

What type of DJ equipment do you use?

I was started with technics 1200 and one mixer, now I work with pc softwere and PIOONER console

Do you use any special DJ software?

Yes I work with TAKTOR PRO

What's the best event you've played at/put on?

The best event that I play is the 7 episode of my show on Radio

What and where is your favorite club?

My favorite Club is COCO BEACH in LONATO DEL GARDA (BS) ITALY, is a club on beach where more important DJ's come to play, and I hope to work there soon.

What are your favorite things about DJing?

I have no limits, I can express the music with my personality ', without preestablished patterns. I like to see people having fun and passing moments of joy listening to the music that I propose, this makes me proud and happy.

Thank you so much to MODELSMANIA MAGAZINE for this interview, you are the best MAG, and I'm honored to be interviewed by you.

With admiration DJ ALEX MILANI

Alexmilani.com
Twitter/deejayalexm
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SEXUALITY TODAY

By CynthiaTsaousidis



uman sexuality, as we all know, has evolved throughout history and today, sexuality has become more and more complex. People tend to want to label or sort of put a box around sexual preference, but sexuality is much more complex than simply sorting it in boxes or labeling it. There are many theories as to why sexuality in people differ. It's also not only about sex. Sexuality is a combination of our values and beliefs, of who we are, what we believe, relationships and even the way we express

ourselves through body language.

Sexual Orientation

Biological predispositions are elaborated on culturally. In popular culture, the belief of gays, for example, is explained from a gay "gene." But is sexual orientation your identity? Is it genital arousal or who you have sex with, what you're attracted to? Most sex researchers believe that what you're thinking about when you are masturbating is where your sexual orientation lies.

Most people like to use single terms to easily define us: gay, queer, heterosexual, androgynous, transsexual, transgender, and so on, as opposed to being mostly gay, mostly straight, sometimes bi, sometimes not, etc. The ambiguity or fluidity to the definition of what we are will create a type of conflict if you behave in a way that is not the same as what you think you are or others perceive you to be. These

categories are constantly being redefined. In the past, the theory of being gay, for example, was either an illness, a sin or a crime, but now is widely accepted in our daily lives.

Much of America appears to have accepted the validity of these alternative sexual identities mentioned above, but, in part, around the question of choice. It seems that most people, particularly Americans, tolerate the biological genetic factors, hormonal factors, etc. over what is believed as choice of sexual identity.

The question of biological genetical, hormonal factors vs. choices that people make involve many different aspects relating to sexual identity and choice. Nothing is static from the time we're born. Puberty eventually hits and the biological events happen in addition to the events in our outside world which affect our decisions and choices.

Gay men might be somewhat perceived as more feminine in some ways and aggressive more like women. In terms of who they are attracted to, on



the other hand, interest in visual pornography or interest in multiple partners, young partners, physically attractive partners, gay men seem as masculine as straight men.

Are we also choosing who we are attracted to? Are we attracted to male bodied individuals or female bodied individuals? Can we choose to act on those feelings? We can make choices about behaviours and identities, but generally we don't choose what attracts or arouses us. It's basically a matter of discovery.

Bonding and the Brain

In regards to love and romance, there is evidence that early experience predisposes you to reproduce certain kinds of emotional relationships. Children often end up finding love which is replicated by experiences while growing up. Bonding is the common brain system that attaches us to our partners and other bonding experiences, including maternal bonding. The same areas in the brain are used for all types of bonding. Oxytocin in the brain is a large determining pleasure factor. In scientific research with rats relating to first sexual experiences, it has been proved that rats are polygamist, however, they tend to prefer and are drawn to what is similar to their first sexual experience. A simple conditioning procedure, where their exposure to their first sexual partner wears a scented odor, given a choice between a regular or scented partner, the rat chooses what was learned in the early experience of reward. If given the scented odor first, then the scented odor rat will be the first choice again, hence, determining sexual preference. Every species is different and unique, of course, but by studying different species, sexuality tests and hypothesis can be generally learned from them and tested from them.

When you look at the evolution of the brain, you see common structure. Although the size of the brain may be smaller or larger, the subcortical structure is identical. It's informative for processing stimuli in the brain, for example, clitoral stimulation is represented in the brain by using brain imaging. Distinct regions in the brain are activated by the stimulation alone and by orgasm. Mother nature is consecutive and specific with what "works." We're all the same creatures, although the human being adds language and meaning to sex. The diversity of sexu-

ality should be understood in as an evidence-based manner, on it's own terms rather than how we would like the world to be.

Intimacy and Sensuality

When it comes to intimacy, people need to open up and develop trust with their sexual partner. Communicating and being honest are also important in developing a good relationship. The way we carry ourselves and body language indicates how much we are sensually responsive and shows how we feel about ourselves as well. Scents, touch, sight, hearing and taste are all active senses we use for erotic stimuli. When we feel attractive or proud of our bodies, we experience pleasure. Allowing our partners to discover us by touching and using all the senses give both pleasure. Caring about the other person's feelings plays a major role in intimacy, where we can be open with eachother. When we open up, we're sharing out personal feelings and thoughts making us also vulnerable to possibly get hurt emotionally. Each person risks an amount of vulnerability in regards to having an intimate relationship.



Sexual Attraction

The face is the epicenter of communication. There are many different signs of attraction, mainly when someone gives eye contact and a smile, cheeks raise, mouth slightly opens. Some people tend to laugh and blush or use a gesture towards their face by licking their lips or applying lip gloss. Speech patterns usually have a level of excitement when someone is attracted to another person. Their speed in talking begins to also speed up. Most of what we convey is through our body language.

To spot out if someone is attracted to you, the primal cues are still signals and ques if someone is interested in you. Women show availability by using subtle clues such as making eye comfortabe with him until he reacts positively. Many women don't even realize that they are doing these body gestures, making them more available and giving signals to men. Another gesture that shows a woman is attracted to a man is she'll unconsciously smooth back her hair or straighten up her posture when a man goes by.

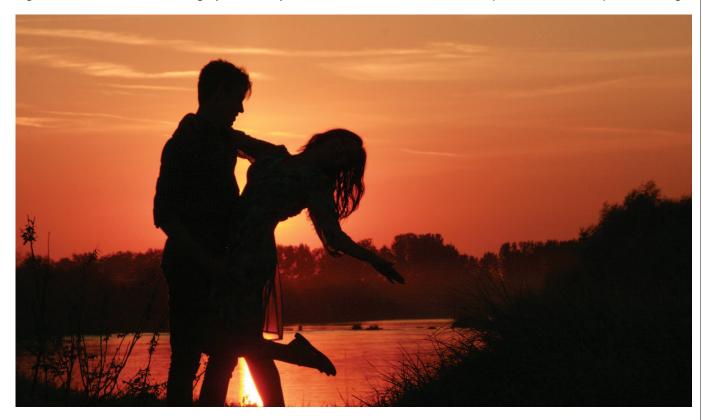
Losing Virginity

Some girls think about when they will use their virginity and picture themselves being in love and with the other person for a long time, forever. But when the time comes, some actually realistically feel it's the right time for them without necessarily having a long future with them, they just need to feel "ready." Some of the main fears of

have sex for the first time, just to get it over with, others want to wait until their in love.

Sexual Monogamy

Many desires we have, particularly the attraction to multiple people, are deeply engraned in our evolutionary past. Attraction to other people while being in a long term monogamous relationship or marriage does not necessarily mean that there's anything wrong with your relationship or you or your partner. There are many rights and privileges related to being married that others don't get, which makes marriage important in many societies. Anthropologists study different societies in which monogamy is not an essential aspect in a relationship or a marriage.



contact, possibly trying a few times to look his way, hold his gaze for a few seconds, then looking away. Sometimes, they will tend to look over their shoulder, showing their neck, slanting their eyelids a bit. She'll try this gesture again until he notices. The woman gives off a small smile, the man approaches her and subtly, the woman slowly touches the man while she's talking to him. She'll touch his hand or arm, showing the man that she's

girls are being seen naked, having their breasts exposed, etc., but when you're comfortable with the other person, those fears tend to go away. Losing your virginity is still something very personal and for some, they want to wait until marriage or be in love, which is fine. It's important to rationally keep in mind that the other person might not necessarily be with you for the rest of your life, it's just a part of your life, that we all go through. Some want to

Also, family structure and property rights are not always the same in different cultural marriages.

Jealousy is something that is natural, however, it is also an indication of types of insecurities. Different societies minimize or amplify the response of possession or control of another person. Some societies in southwestern China hold that sexual jealousy, possession or control over another person is not practiced and is seen as offensive.

Other societies, like in the western world, possession is congruent with our economic and social structures.

Facing who we are is a form of authenticity. For some people that might entail strictly enforced manogamy and for others, it doesn't. Sex isn't solely about pleasure, but it's about establishing trust, commitment and establishing social bonds.

Female Sex Fantasies

Fantasies, concepts and ideas that turn women on stem from the unconscious mind and many women fantasize about having steamy sex with other women, for example. This doesn't necessarily mean they are lesbians but means that they too find the women's sensual form very erotic. They also enjoy fantasizing about power, calling the shots and being begged for more. They want to feel desired which makes it exciting for them. They fantasize about a hot guy having wild sex with them, casually, without even knowing their name. Having forced sex or

physically restrained against their will may secretly excite them, but doesn't mean that in real life they want to be raped or forced to have sex. It's basically an extreme expression of power dynamics, according to research. In American culture, violence sometimes eroticises violence and aggression, so people are internalizing that. Roleplaying is also a popular fantasy, where dressing up (like a nurse or student) or dressing down (like a stripper). This involves the feeling of being desired and wanted.

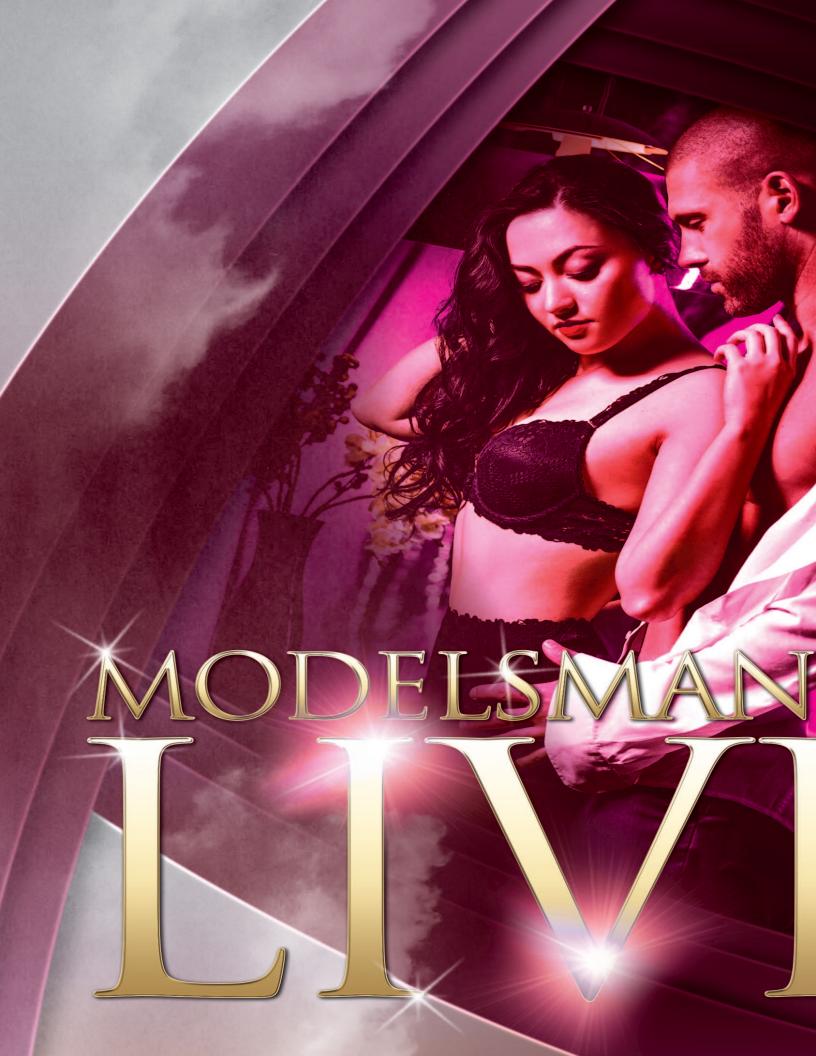
Oral Sex

Oral sex, referred to by several names, such as giving head, rimming, eating out, going down on someone, etc. is very common. The use of your lips, mouth and tongue one eachother's genital organs is something very desireable by both sexes in both giving and receiving oral stimulation. Keeping fluids away from your mouth minimizes risks of contacting viruses and bacteria which can be transmitted to

you. Women have some worries and questions of regarding oral sex such as whether they should keep their pubic hair or shave, if it has an odor or what if the guy doesn't want to do oral. Some women have hair all over, others don't have hair at all. The best thing is to not worry about it, there is no norm. As far as scent, the normal vaginal scent gets a guy or girl excited and no need to be alarmed if there is no foul fishy smell, it means you're normal. Regarding hair, it is a matter of individuality and partners can also talk about what they like and don't like. As long as you keep it clean, it doesn't matter if you shave or not. For blow jobs, it's a matter of choice and it's not mandatory, nor are you considered a "slut" if you decide to do it.

There's nothing wrong with giving someone oral sex if it's your choice. STDs can be transferred through bodily fluid, however, including swallowing, so getting tested is very important. For people who you don't know or one night stands, precautions are needed.





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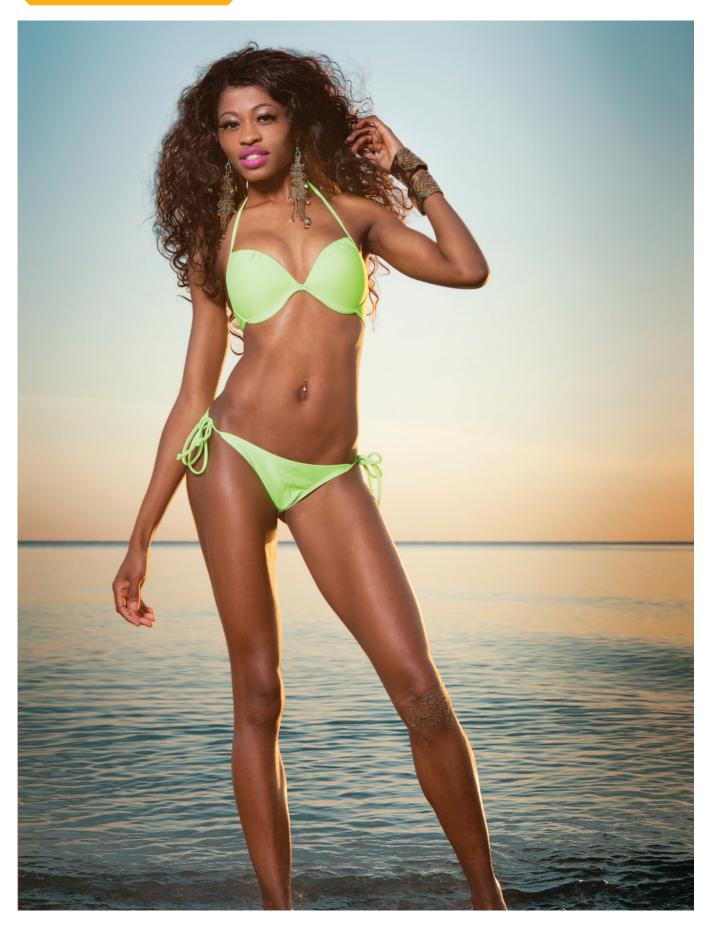


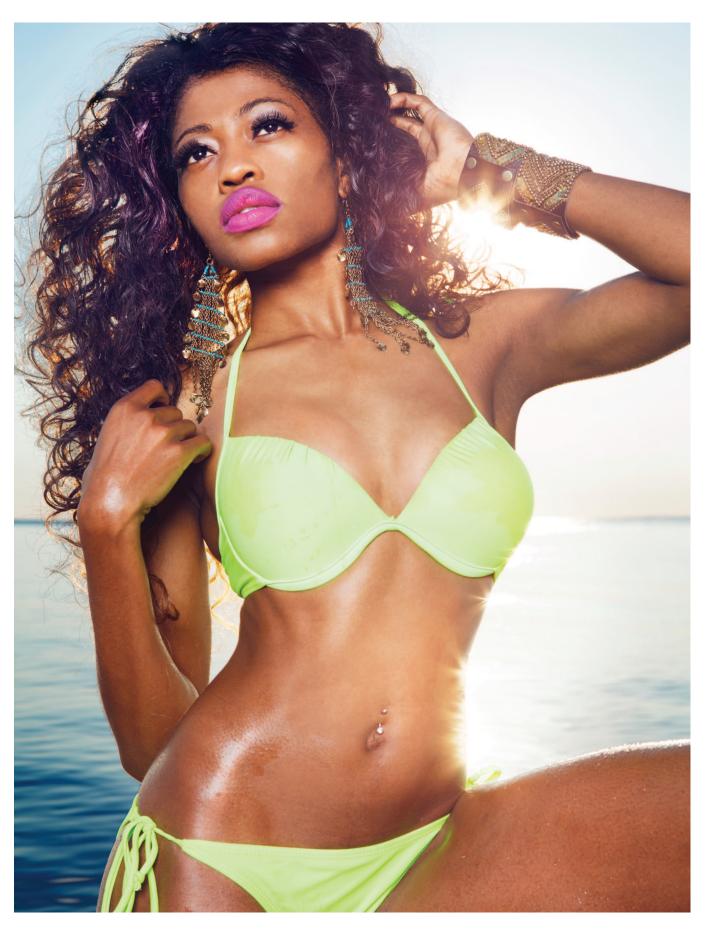
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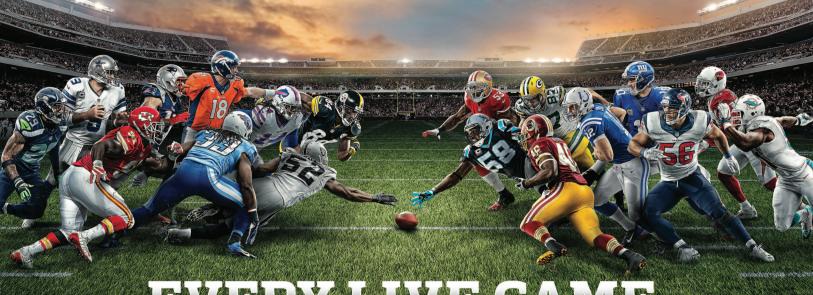
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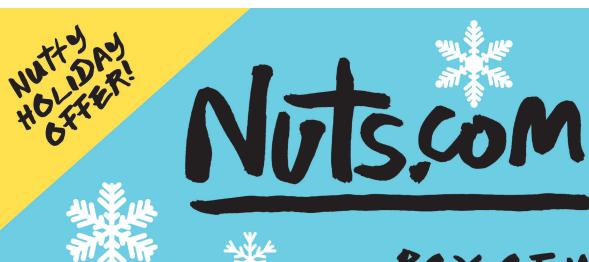
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