

MODELSMANIA

THE ADULT VERSION

JULY / AUGUST 2019

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M NEXT**

**SWIMSUIT
SHOOT
GONE WILD**

**5 WAYS
WOMEN WANT
MEN TO
APPROACH
THEM**

**THE 2019
MODELSMANIA
QUEEN**

**KRISTA
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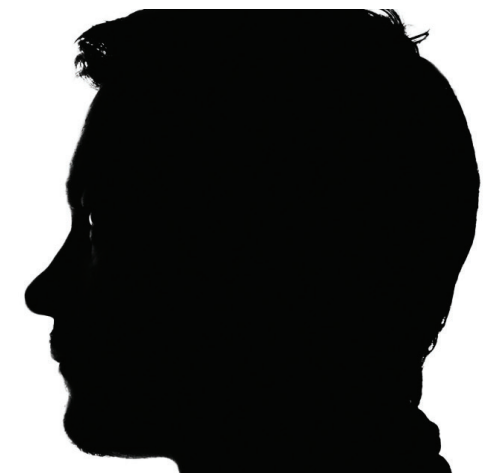


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ModelsMania Magazine:

ModelsMania.com
ModelsMania (ISSN 2161-4180) U.S. July/ August 2019 Volume 5 Issue 10 published monthly by ModelsMania.

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Editor-in-chief

HOLLY CLAIRMONT

Publisher

HOLLY CLAIRMONT
DAVE JOHNSON
MARISA CONNERTON

Feature Coordinator

MARISA CONNERTON

Editorial

JUSTINE DANIELS
Editorial Director

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IAN PALMER
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Art

ART DIRECTOR
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Photography

DAVE JOHNSON
Photography Director

Staff Photographers

Karl Yamashita
Rick Trottier
Dave Johnson

Advertising

DAVE JOHNSON
Advertising Director
sales@modelsmania.com



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THINGS EVERY GAME OF THRONES FAN CAN RELATE TO

Game of Thrones is not just a fictional show of dragons and zombies, its an emotion—There's excitement, there's fear, and of, course there's all-consuming anger! It's a commitment because once you've watched one episode, there is no looking back, you could go on for hours. The 8th

and final season of GOT is apocalyptic. The third episode is already out; it was pretty bloody intense. The Night King has been defeated, and we're left to debate where did Melisandre come from? And if all of the Dothraki are dead?

Not sure what I am talking about? Are you for real? You should probably move on then because dude there are some things (actually problems) that only a long-suffering thronie can understand. (or better

hop on the bandwagon and lose your precious time watching wizards, medieval sword fights and boobs, like the rest of us).

We hate to see our faves always getting killed

We love the show for its twists and intricate plotting, but it's hard when George RR Martin decides to stab or behead the most-loved character. The feeling is so appalling that you might need to look at cute puppies or plug in some music to fall asleep at night. I hope HBO realize that if Jon Snow dies, we riot!

Completely losing track of the things that happened in the previous seasons

Smalljon Umber? Salladhor Saan? Who the hell are these people? It's quite common for GOT fans to re-watch previous seasons just to remember the name of an obscure character when he re-appears five seasons later. It's a real shame but in our defense, there are just so many characters, and no matter how hard you try, it's impossible to remember everyone's name.

Trying not to kill our friends when they tell us a spoiler

We do our best to watch a new episode as soon as it's aired, but if for some reason we can't, we avoid all our social media on Monday until we've watched it. And even get up early the next morning to avoid spoilers at work. You see cunts are always looking for that one moment where they can ruin your day by telling you a spoiler, so we gotta be proactive.

Putting up with the wisenheimers

Tolerating the smugness of book fans is not easy. They think they know it all. These guys are confused geeks and do their best to confuse their TV watching friends as well. We don't want to know about your Young Griff theories; if it's not in the show, it doesn't exist. Get it? Losers!

Finding the evil characters attractive

Even the nastiest of characters on the show seem appealing. Like, we know that incest is wrong, but we love the sexual tension between Jon and Daenerys. We know Jamie pushed Bran off the window just to keep sleeping with his sister, but there's no denying the fact that he is quite attractive. Why do I want Tywin Lannister to feel me? Am I daydreaming about Littlefinger? Is it just me who find Ramsay Bolton good-looking? Oh lord, help me, please!



DIAGEO AND ZOLA PARTNER TO RAISE THE BAR FOR YOUR WEDDING DAY

DIAGEO, a global leader in beverage alcohol is coupling up with Zola, the fastest growing wedding company in the country, to introduce a line of spirited offerings from the Ketel One Botanical series, Bulleit Frontier Whiskey, Tequila Don Julio and Johnnie Walker, just in time for summer wedding season.

“The bar is an important wedding moment that can sometimes be overlooked, and we hope to help inspire couples with a myriad of ideas for special experiences and gifts with our new partnership with Zola,” shares Amy Schmidt, Director of Strategic Partnerships at DIAGEO North America. “Your wedding day is supposed to be one of the happiest days of your life, so we at DIAGEO are thrilled to have the honor to be a part of the celebration and encourage everyone to enjoy responsibly.”

Available through Zola starting today, couples and wedding guests will have the opportunity to choose from three unique offerings that are designed to help personalize that moment, connect with their guests, and raise a glass to wedded bliss.

First on the wedding checklist: the registry! DIAGEO has chosen three of their most iconic and exclusive spirits to add to wedding registry offerings – Tequila Don Julio 1942, Johnnie Walker Blue Label, and Bulleit 10 Year Old. Guests will have the opportunity to customize the bottles with personal engravings and gift cards via Reserve Bar, creating a truly one-of-a-kind gift.

Partnering with Cocktail Courier, the premier cocktail kit delivery service, Zola and DIAGEO have created two beautifully-designed, custom cocktail kits that include everything you need to mix up the perfect Tequila Don Julio or Ketel One Botanical cocktail and help your wedding guests get a jump-start on the celebrations. The Will You Be My Bridesmaid? gives brides the opportunity to invite their bridesmaids to join their crew through a specialty Ketel One Botanical Spritz, while The Zola allows couples to welcome their guests to the wedding weekend with The Zola Paloma, a refreshing tasting Tequila Don Julio Blanco cocktail.

Perhaps the most unique and exclusive component of the DIAGEO x Zola partnership is the DIAGEO Experience Vehicle Reservation Service. Through this program, couples will have the opportunity to reserve an amazing DIAGEO Experience Vehicle for their reception. The DIAGEO Experience Vehicles available include: The Blade and Bow Horse Trailer and The Bulleit Bourbon Woody which will start at \$20,000 each.

All opportunities are meant for those who purchase and those who are gifted to be above legal drinking age. For more information, please visit www.zola.com





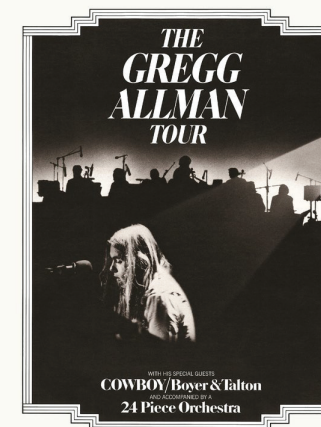
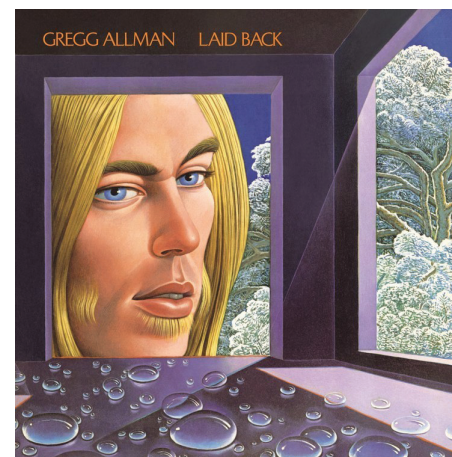
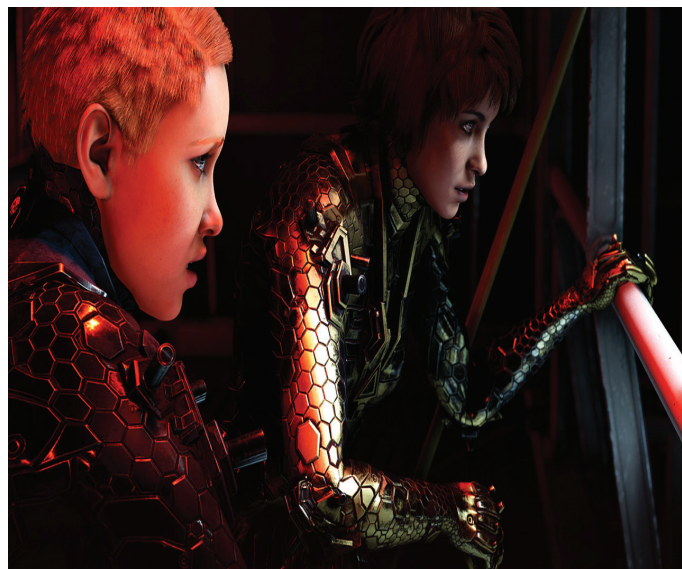
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NS, PC,
PS4, XO

MM
REVIEW

WOLFENSTEIN®: YOUNGBLOOD

This is a brand-new co-op adventure from award-winning studio MachineGames, developers of the critically-acclaimed Wolfenstein® II: The New Colossus, in partnership with Arkane Studios® Lyon. Play as one of BJ Blazkovicz's twin daughters and undertake a do-or-die mission to find their missing father in 1980s Paris. Wield an arsenal of new weapons, gadgets, and power armor abilities in a fight to kick Nazis out of the city of lights.

Paris 1980. BJ Blazkovicz, hero of the second American Revolution, is missing. Nineteen years after the events of Wolfenstein II: The New Colossus, BJ has disappeared after a mission into Nazi-occupied Paris. Now, after years of training and guidance from their battle-hardened father, BJ's twin daughters Jess and Soph are forced into action. Team up with a new cast of freedom fighters and brave the unsettling sights and sounds of twisted, alternate reality 1980s Paris.



GREGG ALLMAN'S MASTERFUL DEBUT SOLO ALBUM 'LAID BACK' TO BE REMASTERED AND RE-RELEASED AS EXPANDED TWO-DISC DELUXE EDITION AND REISSUED ON VINYL

DELUXE EDITION FEATURES MORE THAN TWO DOZEN BONUS TRACKS OF RARITIES INCLUDING UNRELEASED DEMOS, OUTTAKES, ALTERNATES AND NEW MIXES LONG-OUT-OF-PRINT LIVE ALBUM 'THE GREGG ALLMAN TOUR' TO BE REISSUED ON VINYL FOR FIRST TIME IN OVER THREE DECADES ALL RELEASES AVAILABLE AUGUST 30 VIA MERCURY/UME

A few months after the Allman Brothers Band released their revered fourth studio album *Brothers And Sisters*, legendary frontman, vocalist, pianist Gregg Allman stepped out on his own with his masterful debut solo album *Laid Back*. Co-produced by Allman along with Johnny Sandlin, the collection of songs was a creative outlet where he was able to assume full control and explore his varying influences, including rhythm and blues and soul music. Exemplified by the album title's relaxed approach, the songs were a departure from his band's guitar-heavy sound in favor of gospel-tinged organs, slower tempos and a choir, all of which beautifully buoyed Allman's soulful,

and at times, mournful vocals. On several songs he sounds like a man reflecting on the last few tumultuous years which included the deaths of his bandmates, brother Duane Allman and Berry Oakley, hard touring and incredible success. Of the album, NPR wrote, "It's amazing stuff, deep and intense yet nowhere near the decibel levels of his work with the band. Allman is amazing when he's belting his heart out about being tied to the whipping post. But he's equally compelling — maybe even more so — in a quieter space, when he's less fired up." Upon release in October 1973, *Laid Back* received positive reviews and peaked at number 13 on Billboard's Top LPs & Tape chart while "Midnight Rider" became a top 20 hit across North America. To support the album, Allman embarked on

an unprecedented tour accompanied by a 24-piece orchestra comprising members of the New York Philharmonic, which was captured for posterity on 1974's *The Gregg Allman Tour* live album.

To honor this creatively fertile period in the late musician's life, Mercury/UME are reissuing *Laid Back* in a variety of formats, including a remastered and expanded Deluxe Edition on 2CDs and digital, 180-gram black vinyl and a 180-gram limited purple and white marbled color vinyl edition. Allman's iconic live album *The Gregg Allman Tour* will also be released on 2LP vinyl for the first time since 1987. In addition to a 180-gram black vinyl pressing there will also be a limited color pressing on 180-gram grey and white marble vinyl. All releases will be available August 30 and are available for preorder now. The digital preorder of *Laid Back* includes an instant grat download of the unreleased demo of the Jackson Browne classic "These Days," which is also available to stream now.

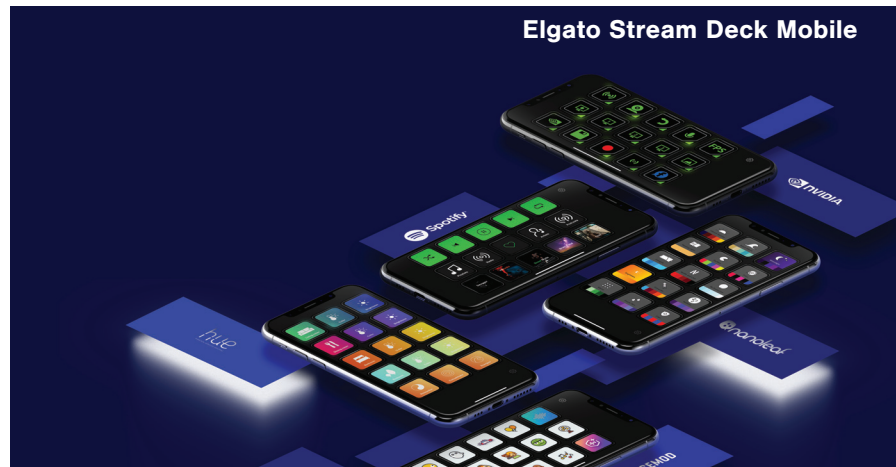
The new Deluxe Edition of *Laid Back* expands the original album, which features tunes like "Please Call Home," covers of "These Days" and "Will The Circle Be Unbroken," and a different take on the Allman Brothers' "Midnight Rider," to 34 tracks and includes 26 bonus tracks of previously unreleased or rare songs or new mixes. Early mixes of all eight songs are featured alongside the remastered album on disc one while disc two includes demos, outtakes, alternates and a breathtaking solo acoustic live performance of "Melissa" from the Capitol Theatre on April 13, 1974. The 2CD Deluxe Edition of *Laid Back* includes beautiful new packaging with unreleased photos and extensive liner notes by noted Allman Brothers Band historian John Lynskey. Tracks have been newly remastered from the original *Laid Back* analog album masters, as well as from analog and digital archival masters. *Laid Back* digital configurations will include HD 192kHz 24-bit and 96kHz 24-bit, Mastered for iTunes and standard streaming/download; while the *Laid Back* Deluxe Edition digital configurations include standard streaming/download and Mastered for iTunes.



HOT TECH



Elgato Stream Deck XL



Elgato Stream Deck Mobile

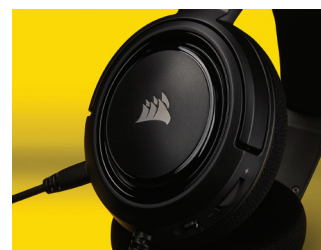
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Elgato Expands the Stream Deck Range with Stream Deck XL and Stream Deck Mobile

Elgato has launched two new additions to its award-winning portfolio of broadcast controllers: Stream Deck XL and Stream Deck Mobile. From the 32-key Stream Deck XL taking your productivity to new heights, to the convenience of Stream Deck Mobile delivering the full Stream Deck experience to iOS devices, the two new products offer an unprecedented range of options for both professional creators and beginners alike.

The new Stream Deck XL expands the celebrated Stream Deck to 32 brightly-lit LCD keys. Each key is fully programmable and customizable, offering one-touch tactile control with instant visual feedback. Stream Deck's robust software enables you to assign limitless actions to keys: start and stop streaming, adjust audio and lighting levels, switch cameras, trigger onscreen actions, or anything else to simplify and enhance the content creation experience. Stream Deck Mobile puts the full power of Stream Deck in the palm of your hand. With 15 virtual keys on your iPhone's screen, Stream Deck Mobile enables the full functionality of Stream Deck, now with a wireless connection.



The new CORSAIR

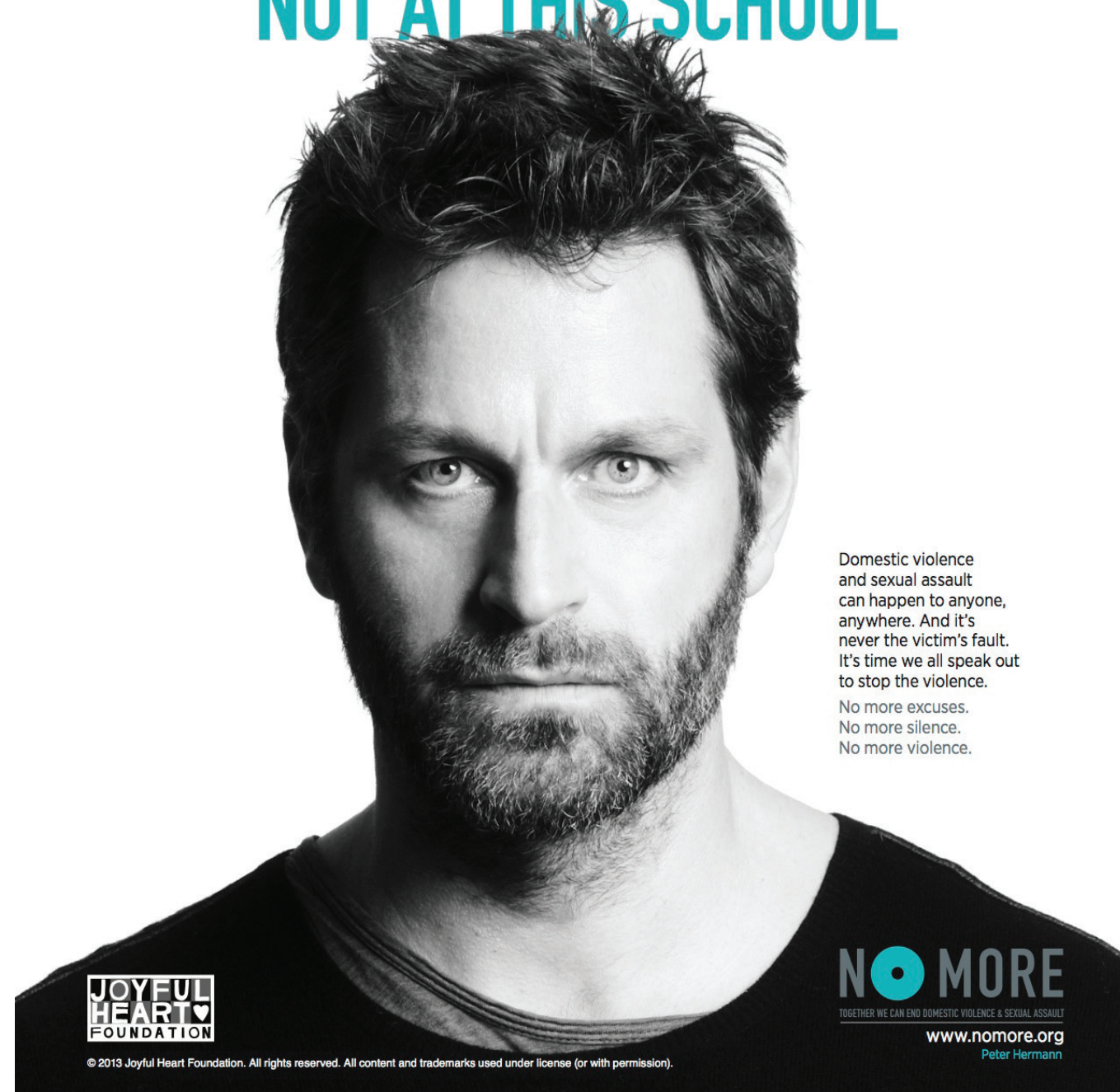
Launches HS35 Stereo Gaming Headset

CORSAIR has announced the HS35 Stereo Gaming Headset, the latest addition to its popular HS Series. The HS35 delivers high-quality sound and voice clarity at an affordable price for gaming on multiple platforms including PC, Xbox One*, PS4, Nintendo Switch, and mobile devices, thanks to a universal 3.5mm connection. Available in four different colors – Carbon, Green, Blue, and Red – it's easy to match the HS35 to your gaming system of choice, or just to suit your style.

The HS35 provides excellent sound quality thanks to a pair of custom-tuned 50mm neodymium speaker drivers, catching a wider range of in-game sounds that headsets with smaller drivers may miss. The HS35's great audio quality is paired with a fully-detachable unidirectional microphone that reduces ambient noise, so your team always hears your critical calls, and is Discord-certified for reliable, crystal-clear communication.

NO MORE

"NOT AT THIS SCHOOL"



Domestic violence and sexual assault can happen to anyone, anywhere. And it's never the victim's fault. It's time we all speak out to stop the violence.

No more excuses.
No more silence.
No more violence.

JOYFUL HEART FOUNDATION

NO MORE

TOGETHER WE CAN END DOMESTIC VIOLENCE & SEXUAL ASSAULT

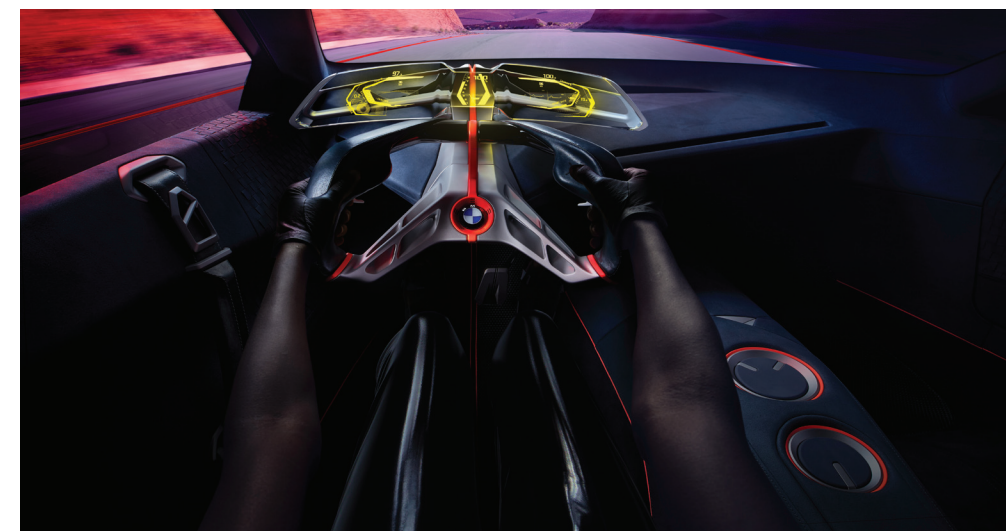
www.nomore.org

Peter Hermann

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BMW VISION M NEXT



In future, drivers will be able to choose whether they wish to be driven or do the driving themselves. With the BMW Vision M NEXT, the BMW Group is revealing its take on how driving pleasure might look in future for those who enjoy taking the wheel themselves. It offers a foretaste of the BMW M brand's electrified future by placing the focus squarely on the actively engaged driver. Intelligent technologies on board provide comprehensive yet carefully targeted assistance to turn them into the ultimate driver. Hosting the exclusive world premiere of the BMW Vision M NEXT is the new #NEXTGen infotainment platform at BMW Welt. This standalone event concentrating on personal mobility solutions "made by the BMW Group" adds another regular fixture to the calendar of car shows technology & future-focused trade events around the world which the company already attends. The Group's latest technological advances in the fields of design, autonomous driving, connectivity, electrification and services will be showcased here, alongside spectacular world premieres such as that of the BMW Vision M NEXT.

"The entire interior is focused on the BOOST Pod. The geometry has a deliberately low-key feel so that the driver can concentrate fully on the driving experience," explains Domagoj Dukec. Taking pride of place in the interior, the BOOST Pod forms the interface between driver and vehicle. It brings together all the control options and information across three distinct visual tiers in the driver's direct field of view. The first plane is formed by the horizontally arranged steering wheel featuring two small displays. Following this in the driver's line of sight is a Curved Glass Display, a new addition whose transparent surface stretches around the steering wheel like a visor.

With its enthralling blend of design and driving experience, the BMW Vision M NEXT fuses BMW's sporting heritage with the possibilities of tomorrow's world, and illustrates how the D+ACES building blocks for the future will be able to enhance how the driver experiences a car's dynamics. For much more information, please go to bmwgroup.com.





But it wasn't just the data that volunteers consented to share in the program, it was also their personal testimonies:

"It was fascinating to be part of this project. I love the nerdy science aspect of tracking pelvic floor contractions and mapping orgasmic activity, and I especially enjoy that it allowed me to test out my belief that cannabis enhances sexual experiences," said program volunteer and CannaSexual coach Ashley Manta. "Being able to look at actual, graphed data is just mind-blowing. I feel like I've learned so much about my body and I'm excited to keep learning."

Lioness is spearheaded by Liz Klinger. Growing up in a conservative mid-western family, she recognized the fundamental human need to destigmatize questions about sex and provide individualized, data-driven resources to increase knowledge about pleasure.

BAE VAPES AND THE LIONESSE VIBRATOR ENCOURAGE EVERYONE TO PUFF THEIR WAY TO PLEASURE

Sex, Drugs and Data - Showcasing the Link Between Cannabis and More Satisfying Orgasms. baestudy.lioness.io

The cannabis climax connection is officially here. Bae, the luxury vapour pen made for women by women, has teamed up with the Lioness smart vibrator to conduct a data-led study on the link between cannabis and a more satisfactory orgasm. The companies gifted Bae vape pens and a Lioness vibrator to influencers who volunteered to participate in the study. They consented to use Lioness data-capturing technology to track their orgasms both with, and without, using the Bae cannabis vaporizer.

The results from the participants are in and the data is clear: cannabis used during masturbation increased orgasm duration by over half a minute and participants recorded more multiple orgasms—over 70% reached multiple orgasms while high, vs. less than 30%

while sober. This summer, Bae and Lioness are empowering everyone to have more pleasurable orgasms, either solo or with a partner.

"The team here at Bae believes in freedom, personal expression and being yourself! And sexual exploration is definitely part of that," said Hannah Davis, who heads up marketing for Bae Vapes. "Partnering with Lioness was the perfect way to confirm what many of us have known for some time: that incorporating cannabis into your sex life is a great way to increase sexual pleasure."

Bae is led by a group of women who are passionate cannabis advocates. This passion has led to a line of luxurious, fun and flirty vape pens with profiles that taste like your favorite treats, in strains including Cake Batter, Pink Punch, Macaron and new 3:1 CBD strain Strawberry Shortcake.

Lioness' mission is to empower people to learn more about their own bodies and to break long-standing taboos around sexual pleasure. The technology is therapist and research-backed and tracks arousal and orgasm data when the vibrator is used including: orgasm patterns, rhythms, length, and trends over time based on different aspects that affect your life (health, other stimulants, different techniques, and more).

"At Lioness, we're often asked what's the best experience a person can have, and our answer has always been that it's highly variable depending on the person and their own unique experiences," said Liz Klinger, Lioness. "We're excited to work with Bae and our amazing volunteers to show the diversity of pleasure, and to not only say that cannabis can change your experience, but also show it physiologically through real and meaningful data."

Follow along with our #PuffandPleasure ambassadors on social media this summer as they continue to share the effects of cannabis on their orgasms.



ROYAL CBD EXPANDS PRODUCT LINEUP

The first half of 2019 was a great year for Royal CBD following the launch of its new cannabidiol (CBD) product lineup. The company aims to offer premium-grade hemp extracts to offset the abundance of mediocre products currently saturating the marketplace.

Earlier in 2018, Royal CBD released two products — a 250mg bottle and a 500mg bottle of high-grade, full-spectrum hemp oils. Royal CBD opted for a simple and honest formula consisting of organically-grown hemp extracts and high-grade MCT oil.

Now, just in time for summer, Royal CBD is announcing the release of three more products to its lineup and some exciting new options for the current oils in its arsenal.

The first addition is a high-potency option in the CBD oil catalog. At double the strength of its current highest potency option, Royal CBD's new 1000mg full spectrum CBD oil is a

remake of its classic CBD oil formula delivers approximately 1mg of CBD with every drop.

On top of this, Royal CBD is adding two distinct flavors to the entire oil range — mint, citrus — in addition to the natural (unflavored) oils.

Royal CBD now offers their oils in a softgel capsule format as well — making it more convenient for customers to take their CBD with them while on the go — perfect for travelers, athletes, and those who don't like the taste or texture of using an oil. These capsules come with the same high-quality hemp extract used in their premium CBD oil lineup and provide 25mg of CBD per softgel.

The third addition includes CBD-infused gummy supplements (10mg), available here. Founder, Justin Hamilton, stated in a recent interview "[he was] blown away at how the CBD community received our products.

Our team reached out to see what our customers wanted next and there is a lot of interest in CBD-infused gummies. We took the same focus and attention to quality in creating our current products and got straight to work on some gummies."

Royal CBD opted for a different method, borrowed from the pharmaceutical industry to accurately measure and distribute the CBD isolate in the gummy formula. It's this type of parallel problem solving that separates Royal CBD from the pack. "It may cost more to use techniques like this, but it makes a much bigger impact on the end product. We don't settle for anything that isn't the best. It's what our customers have come to expect" — says Hamilton in a followup question.

Despite being a newcomer in the cannabis industry, Royal CBD is making leaps and bounds with the products it's pushing onto the market. The brand continually innovates to provide honest CBD products at a respectable cost.

To learn more about the new product lineup Royal CBD offers and view its full range of products, check out the official company website at royalcbd.com.



TOP 8 SOCIAL MEDIA TIPS FOR THE UNDEAD

BY STEPHEN KOSTNER

If you're like me, and you're trying to hide the fact that you are actually a living corpse, doomed to eternally roam this cursed Earth feasting upon human flesh, then I guess we have the same problem: how do we organically grow our social media following without revealing that we are a member of the eternally undead?

Well, it's easier than you'd think. Here are some tips for becoming an influencer while also being a monster. Fair warning, though, if you're venturing on to social media looking for brains... you're going to have a hard time finding them... HAHAHA.

I should be careful. If I laugh too hard my dead penis will fall off.

1. Filters are your friend. Lots and lots of filters.

You know how people talk about #nofilter, maybe just before you ate them and their friends? Well, ignore those

people. What's eaten is over. The biggest obstacle to your social media empire is the fact that you are gross. The biggest giveaway that you are a supernatural oddity (the likes of which the world has never seen) is to post a picture of your rotting toothless grin, without a filter. Seriously, you'll take a big hit to your likes if you're noticeably deceased on social media.

Try taking selfies somewhere that has a complimentary color palette to your skin, like a morgue, or a bank, and then filtering the pics so much you can't even really see what's in the picture anymore. Blurriness will help. Maybe?

2. Edit your videos in a way that makes your shuffling, horrific, skulking walk appear like a charming, well-rehearsed dance.

You know what living people love? Thriller. Embrace your inner Michael and turn your stumble into a swagger. Dance for your fans! And then rip out

their intestines and feast upon them while they still draw breath.

3. Tag every post with #extraforTheWalkingDead.

We thankfully live in a time where undead media is everywhere. This makes it very easy to blend in. One of the biggest shows on TV is chock full of decaying corpses and the company is good. Drop this bad boy hashtag on the end of any post where you look obviously without life, and your content goes from giving your followers post-traumatic stress to post-starstruck yes!

This is also a great way to eat extras for The Walking Dead.

4. Embrace your inner Nosferatu.

Who are your style icons? If your dress sense is more Frankenstein's monster and less Lestat, you might as well go around wearing a sign saying you're dead. Put a little pep in your step. Avoid sombre tones, and dress exuberantly.

Just because we're dead on the inside doesn't mean we have to be dead on the outside. True, your eyes don't see colour any more, but that's no reason to be a downer when it comes to your wardrobe. Make those seeping wounds pop. Match those gaping holes in your skull with a crimson petticoat. Or whatever you feel (or... don't feel). Have fun with it! You do you, undead nightmare!



5. Angles are everything.

Ever wonder what truly separates those people whose soul is dead from those who are just really dead? Angles. Make sure any pics you take are at a flattering angle, like from behind and very close up, so you can't see anything other than your shoulder. Shoulders really give nothing away about your dead or living status.

6. Social media is not just for posting your last meal.

True, you'll get a lot of attention from the part of the internet that really enjoys disembowelments and raw cooking. But do you really want that? Be more experimental with your subject matter. You could take a picture of a creepy stairwell, or a boarded-up house, or an out-of-focus blur because your brain is completely dead and you're just stumbling around with your rigor mortis

fingers still tapping the picture button on your phone due to muscle memory. But, hey, at least you're staying true to the authentic you.

Also, you might have some trouble with your content being taken down, seeing as your undead body is disturbing to others, especially those who are still living. This happens to every undead influencer. Haters gonna hate.

The short answer is: eat the haters. Make it eaters gonna eat... haters.

7. Don't take a picture of a penis that just fell off.

My penis just fell off, just from typing too hard, so here's some advice. Unsolicited dick picks are not okay, even with the undead, actually, especially with the undead. Especially when the penis in question has turned a deep shade of coal blue and is crusted over with some sort of creamy foreign sub-

stance, and the penis crunches and shatters when you accidentally step on it. Not so much the equivalent of a cute cat video.

8. Do post pictures of you hanging out with friends.

Social media is designed to be shared; you don't have to hog the spotlight all the time. Unless you're hogging a literal spotlight to point out survivors in an abandoned apartment complex for other zombies. Then that's very clever for a zombie and you hog that spotlight all you want, you clever corpse. You're very clever, aren't you? You're reading listicles! You sure you're not alive? No, on second thought, definitely not.

Take pics with friends! All your friends! Know a mass horde of lifeless ghouls? You probably do! You're probably shuffling along with them right now! Group photo opportunity.

The social media advantage the undead have is we are almost always in groups. The benefit of taking group photos is that your friends with more followers can expose you to larger audiences, much like how a friend can lead you to a crowded basement of cowering survivors.

So there you have it. Eight ways to grow your social media engagement, organically, much like the mildew that grows organically across your left thigh. It's that simple!



2019
MODELSMANIA
QUEEN OF THE YEAR
KRISTA NICOLE

PHOTOGRAPHY BY RICK TROTTIER











**2019
MODELSMANIA
QUEEN
KRISTA NICOLE**















THE FUTURE OF AIR TRAVEL

BY CYNTHIA TSAOUSIDIS



Not only are we getting used to the idea of electric cars, but we are getting a lot closer to the idea of high-tech, autonomous, and electric airplanes as well.

The Paris Air Show sold \$15 million in airplanes and a \$4 million electric plane stole the show. These small planes do not fly across the Atlantic Ocean, they're regional planes and they are very efficient.

Named, "Alice," this \$4 million plane

has the ability to fly 650 miles at 500 m.p.h. with three electric motors, one on each wing tip and one on the tail. Its battery carries 900 kilowatts, which is nine times bigger than that of a Tesla car battery. The weight of these batteries is heavy, explaining their short-distance mileage. Alice carries around nine passengers within a small proximity, saving money on fuel, thus, resulting in a much lower air fare.

If you're interested in the greenhouse effect, here's some information you might find interesting: The aviation industry contributes 2 to 3% of all global emissions. Countries such as Norway

and Sweden claim they will be making all their short flights electric by 2040.

Airplanes have lost their glamour from the early days and it seems nowadays all we experience are cramped seating, baggage fees, and delays. A typical flight from New York to London which takes around 7 hours took only 3 ½ hours going supersonic on the Concorde. It was an extremely fast plane with a cruising speed of 1,354 m.p.h., twice the speed of sound, also known as Mach 2. Unfortunately, the Concorde's final flight was in 2003 and since then, we haven't seen or heard much about supersonic planes.

But that's all about to change in the future. There are new aviation laws that are helping many new start-ups in the aviation industry. Some of the questions we have about these super-fast planes are whether it will be too costly to ride in them, why we need to go that fast, and we wonder what repercussions they might have on the environment.

Testing first began for supersonic planes back in the 1960s when all the rage over them started. However, there were many concerns then about their high costs and concerns over pollution. The Concorde was ultimately

the plane that kicked off in 1976. It was a collaboration between British and French companies and it began a new era of luxury air travel. Some of the round-trip tickets could cost up to \$12,000 a pop, including gourmet meals and the possibility of flying with politicians and celebrities.

The biggest selling point of the Concorde was its speed. They offered service two times a day, from London to New York. Business people were able to take day trips that allowed them to return home before night.

The Concorde, however, was an enormous polluter. Just to taxi alone, it

would burn two tons of fuel and four times, per passenger as a Boeing 747.

The Concorde ultimately went out of business due to a blow-up shortly after take-off on one of their Air France's flights in July of 2000, which killed 113 people. A year later, the September 11 attacks happened, which caused a major set-back for the entire aviation industry, including a set-back for the Concorde in which it never recovered.

NASA began funding around \$2.3 million for some research projects in 2013. It aimed at funding supersonics for a technical challenge the industry was facing. The problem is,



Supersonic aircraft cause a deafening sound and when their sound waves hit the landscape, they would create a loud booming sound or "sonic boom," sometimes even damaging property. People don't want these types of planes flying over their homes. Thus, supersonic flights were banned from U.S. soil in 1973 by congress.

Here's where NASA's challenge comes in: They want to find a means to muffle that sonic boom sound. Testing was done between Texas and Florida between different air pressures and various humidity levels and NASA awarded a \$247.5 million contract to Lockheed Martin Aeronautics in order

for them to develop a supersonic plan that would allow planes to fly without so much noise.

The FAA ban might be lifted on supersonic flight very soon, which makes this very exciting for the aviation industry. President trump is also backing up research, as he states on his Twitter: "More than a century after conquering flight, the #Wright Brothers continue to motivate & inspire Americans, who never tire of exploration & innovation. This GREAT AMERICAN SPIRIT can be found in the design of every new supersonic jet and next generation."

- Donald J. Trump
Samuel Hammond, Director of Poverty

and Welfare Policy at The Niskanen Center, specializes in research in aviation theory. He believes that there are many new global possibilities with supersonic air travel and there are still many technological breakthroughs waiting to happen.

Lockheed Martin is helping a start-up company called Aerion, to design their AS2 plane, targeting 2023 for its first flight and a commercial debut in 2025.

General Electric decided to develop engines after some time and Boeing joined an interest as well.

The Aerion AS2 first appeared in the 1950s, at the dawn of the race of supersonic fighters. The use of wings with various designs was investigated by Lockheed and they came to a conclusion that the thin, trapezoid wing was the best choice for high speeds, resulting in the legendary F-104 Star Fighter. It demonstrated an incredible speed performance despite the difficulties it had in piloting.

The researchers at Aerion were inspired by the design of the F-104 which was because it was very successful for supersonic flight.

Initiated in 2016, another project that's very important for all supersonic transportation is Lockheed Martin's X-59 QueSST or "Quiet Supersonic Transport," developed for NASA. It included computer modelling of supersonic processes, blowing and

wind tunnels, as well as the creation of the X-59 flying lab. It is purported to work out the possibility of reducing noise pollution due to design solutions of the air frame. The effects of the sonic boom sound should be reduced, in theory.

Boom Supersonic is another start-up player, which is based in Colorado and started in 2014. It's building a fleet of supersonic jets for Virgin Airlines which somewhat repeats the concepts of Concorde, but adjusts towards smaller dimensions and modern technologies.

The airliner, will fly around 8,300 kilometres or 4,500 miles and will be able to fly from London to New York in three hours. Longer flights from Los Angeles to Sydney will take six and a half hours, twice as fast as they do now. It will have a capacity of up to 55 passengers, one business class and ten in a VIP cabin.

Boom claims its aircraft can travel at a speed of Mach 2.2 or 1,451 m.p.h. and they hope to have their fleet ready for passengers by 2020. Hold on to your seats, because the average ticket is expected to cost around \$5,000!

"My kids have a grandpa who lives in

Hong Kong, and it's simply too far away for them to see each other very often. But if that turns into a six or seven-hour overnight flight, then all of a sudden, they can actually become close."

- Blake Scholl, CEO and Founder, Boom

The Boom project is considered to be an airline for wealthy people, not necessarily for billionaires. The Boom is smaller and two times lighter than the Concorde with more narrow wings and is often called the Concorde 2.0.

The take-off thrust on each engine will be lower and modifications of existing engines will be made. The roaring sound might be less, but it will remain, resulting in flights remaining over the oceans.

Boom is presently creating a prototype demo, called the XB-1 Baby Boom, which will be for testing. It has already been assembled and it's about three times smaller and will make some trial flights in 2019.

Once everything goes well and according to plan, Boom is hoping to have the full-fledged version ready around 2023.

We are entering into a new era of

connectiveness for anyone who can afford it. These new jets will be ultra-luxurious and it seems they're coming back into popularity.

As for fuel efficiency, Aerion, Boom and other start-ups are claiming that it will improve, however, environmentalists are sceptical. According to Carl Pope, the former Executive Director of the Sierra Club, he claims that supersonic jets are a "terrible idea for the climate," due to the properties in physics stating that air resistance varies as the square of your speed. Doubling the speed gives you four times the air resistance, thus, making the sonic boom worse. This will limit aviation's fuel budget as an outcome to the climate crisis.

Investors are very focused on reviving supersonic jets and Carl Pope is concerned that they won't take into account how the ecosystem will respond to their cool, new approach.

For those who usually fly first class, we're looking at the possibility of having some faster flight options in the near future and these new planes are expected to be every bit as luxurious as the Concorde.





5 PROBLEMS ONLY THE FRIEND-ZONED GUYS WILL UNDERSTAND

It's better to enter the Bermuda triangle or get locked down in the ADX Florence than step into the no-man's land of relationships- yes I am talking about the dreadful friend zone. It's the one thing every man fear but eventually just doom to end up getting into at least once in his life. Oh, c' mon don't get embarrassed; we have all been there so keep your chin up and enjoy reading the five problems only the friend-zoned guys will understand.

Having to listen to her talk about her boyfriend all the time

Don't you feel like jumping off a cliff every time she tells you about the new guy in her life? Oh, he so amazing, he's a tiger in bed, he is the best thing that happened to me.....the list goes on and on. I mean it already sucks that you can't hold the love of your life in your arms, and now you have to hear

the minute details of her lovemaking sessions with a douchebag. You know you're everything she has ever wanted in a boyfriend, but all you can do is smile and nod along, pretending to be happy for them. And worse, now she wants you to meet and be friends with the guy who took your girl away. What if he is actually a good guy? Now you hate him, but you also like him. Lol only God can help you.

When she tells you how hard it is to find good guys these days

It literally kills you when she complains 'Where all the good guys are' every time her boyfriend turns out to be a complete asshole. It takes a lot of energy and self-control on your part to not give her a shake and shout 'Are you fucking blind? I'm right here!' Maybe it's time you use your invisibility to fight crimes.

Everyone thinks you're into guys
Rumors of you being a gay start to fly as soon as your friends see you hang-

ing round with a girl they know you are not romantically involved with. It's not their fault actually! You go shopping with her, paint her toenails, attend spa sessions together knowing this won't take you anywhere; basically you've turned into her girlfriend. Not hard to see why your mates take a jibe at you. POOR SOUL Agggggghh!

Hiding embarrassing erections when she's around

No matter how girly you've become, it's difficult if not downright impossible to imagine her lying naked on your bed waiting for you to do the nasty with her. After all, you're a guy, friend-zoned but still a guy! I know all you friend zoned guys have already mastered the art of hiding their erection, but shit gets real when you get an erection at an inappropriate time, and you're petrified of the thought of her catching you red-handed thinking about her in that way.

When she Bro-zones you

She tells her boyfriend that you're just like a brother to her every time she wants to assure that twat nothing's going on between you and her (a brother who wants to cuddle her and spank her booty). But that's a good thing you see (the sexual tension between Jamie and Cersei is too damn hot).



THE WORST PEOPLE TO GO OUT TO WATCH A MOVIE WITH

We all love watching movies. The excitement of watching your favorite actor in the movie you've been waiting YEARS to come out. Stopping off the booth to get popcorn, snacks, and a chilled beer to go with your movie-going experience. Now you're sitting inside the hall waiting for that friend (SPOILER ALERT) who is going to ruin your good time. Yes, you heard me! He could be one of those people you should never go out to watch a movie with.

The phone users

These are the people who stay on their phone for the entire god-damned film. Either they're texting, clicking selfies or just checking their phones after every five minutes. I mean, Do you really have to do it now? Why did you even come to the movie in the first place? And the worse are the ones who have the GUTS to actually answer calls in between the scenes and go ahead with the conversation. If you're one of these people, you must know there is a special place in hell for you.

The Askers

It's super annoying when you bring a friend to movies, and they keep asking you questions as if you've already watched the movie. I remember watching inception with one of my colleagues who kept asking me every three minutes 'So is this a dream or what?' And I was literally like 'Can you please keep your phone down and pay attention to what's happening and understand for yourself instead of pissing me off with your stupid questions and dumb theories? I tell you these people are the real troublemakers.

The loud munchers

Obviously, you love eating while watching a movie but for the love of everything that's good, is it necessary to keep crumpling your popcorn bag and chew each piece so loudly? And the worst of all, when your favorite character is beheaded, and all you can hear is NOM NOM NOM NOM NOM and more NOM. I believe I should get some leniency in the courtroom for murdering at least one of these people.

The predictors

A lot of times we end up going movies with a psychic who keeps on guessing the movie ending like he's the killer, they're going to marry, and it's a real struggle to stop yourself from punching that self-proclaimed Sherlock Holmes in the face.

The spoilers

La la la la, I am not listening! Stop ruining the plot twists for me just because you've already seen it. I am never bringing you again, moron.

The clappers

The friends who whistle at the end of a movie or claps on every fucking scene are quite embarrassing to be seen with. Hey, don't judge me I am not with him!

The couples

Never go out on a movie with a couple. I say never. If you do, you'll have to watch tow movies simultaneously. If you know what I mean.

The weak bladders

I don't get how some people fail to get through a movie without going to the bathroom ten times. Why don't you get your bladder checked, Linda.

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Model



ARYANA AMATISTA
FEATURE
PART II

PHOTOGRAPHY BY KARL YAMASHITA







ARYANA AMATISTA FEATURE PART II









SWIMSUIT PHOTO SHOOT GONE WILD

BY ANCA OPREAN



Just like that, Clara! Show me that beautiful body – snap, snap went the camera. “Am I holding my arms right?” Clara asked the photographer. “You’re holding them perfectly, gorgeous! Sara and Jessy, put your arms around Clara’s waist” continued the photographer.

Sara and Jessy let go of their hair and wrapped their arms around Clara’s thin waistline, gently touching her flat belly and curved back. The three girls were posing dressed in the new line of swimwear from the extravagant Mad Jack designer. Sara was wearing a black and white tight thong swimsuit, Jessy had a bright pink swimsuit that covered her whole perky butt, while Clara was rocking a gorgeous one-piece white swimsuit.

The three girls were twisting and turning, holding each other’s hands while laughing and smiling at the camera. At one point, James, the photographer, noticed Clara winked at Sara – while Sara, bit her lip looking back at Clara. He wondered if there was some sexual chemistry between the girls. Jessy didn’t seem to notice anything at all, obviously playing with a prop beach color-striped ball.

“That’s it, girls! Spectacular job – we’ve got some really good shots. Wanna see?” James asked the girls, ending the photoshoot as he felt he had all he needed for the magazine ad feature.

“Yeah!” Jessy replied and ran up to James and the camera. Once she got near James he gave him a high five as a spank on the butt.

“Jessy – behave!” James replied and puzzled Jessy. But he was one of the “good” photographers in the industry. He didn’t try to take advantage of models and didn’t flirt with one unless he really felt a chemistry and wanted to take the girl out for a date.

The other two girls came too and they all huddled up at the camera’s LCD screen.

“These are good, James – we heard you were good, but we didn’t know you were this good,” the girls told him in a professional but also playful way.

“Now, now girls – none of that, but thank you and thank you for being such good models.

I’m gonna open up a bottle of champagne. Been craving some all day and why not celebrate this amazing photo shoot? You guys want some?”



“Yeaah...do you even have to ask?” the girls said in a teenager kind of way.

James went to the studio kitchen to grab the cold champagne as the girls threw themselves on the couch near the collapsible studio background. They took out their phones and lounged. Clara raised her feet and put them in Sara's lap. It didn't bother Sara at all who, without even looking at Clara, put her hands on her feet and began massaging them.

“Does that feel good?” she asked eventually, looking Clara in the eyes.

“It really does! Please don't stop – my feet are killing me” she said. “Ah, and my boobs are killing me too,” she went on and grabbed both her breasts and squeezed them. “My period is due in like a week and my boobs are twice their size and swollen like volleyballs,”

“Want me to massage those too?” said Sara somewhat jokingly while giving Clara's breasts a quick look.

Clara had caught her giving her boobs a quick appetizing glance, but as soon as she wanted to reply she got interrupted.

“Alright girls, good that you're comfortable. Let's pop this baby up,” James said gleefully with the bottle of champagne in one hand and four champagne glasses in the other.

He handed each girl a glass and opened up the champagne – with a loud bang obviously. He poured them, and

himself, a glassful and they all cheered. He even threw himself in between them at one point to look at Jessy's phone as she was showing them her Instagram. Maybe he did have a bit of a thing for her. After 10 or 15 minutes, he jumped out of the couch though.

“Girls, I have to leave, but you stay and enjoy yourselves! I should be back in around two hours. If you leave just pull the door. It will lock behind you.”

“Noo! James...are you going to leave us all alone with this bottle of champagne?”

“Ahm, yeah...I really got to run. Oh, and there are more bottles in the fridge and some food. Feel at home and take anything you want. I'm off – see ya' girls!”

In a second he was out the door, and the girls were left all alone feeling somewhat deserted. Yet, also like kids without their parents at home. Jessy got up and seemed like she was thinking of leaving. Sara jumped up off the couch and grabbed her by the arms.

“Jessy, please don't say you are leaving too,”

“No, I'm just going to the toilet. Hold your horses! Oh, and then going to check the fridge,”

“Ah, alright – off you go,” Sara said and jumped back on the couch.

“Clara, it's my turn to get my feet massages – what do you say?”

“Give them here,” Clara replied and started massaging Sara's feet delicately. “She has really soft feet,” Clara thought to herself “And, I feel like licking her toes and soles of her feet. I wonder if she'd like that,”

Clara didn't start licking Sara's feet. But, the two were making frequent long eye contact when Sara would take her eyes off her phone and as Clara kept deeply massaging her feet.

In the meantime, Jessy had just gotten out of the bathroom and was scavenging the fridge. She saw a slice of what seemed like delicious cake with whipped cream on top. She couldn't help herself, plus she was feeling selfish and didn't want to share it, so she grabbed it and started eating it. “OHMG, this is so good!” she said out loud, and as she said it some whipped cream fell from the cake to her swimsuit top.

“Oh no, this isn't good. This isn't mine,” she thought and walked back to the studio space with a “What am I going to do now?!” sort of face.

Sara noticed her walking in with a cowardly look on her face – as if helpless in the upcoming punishment that she was expecting to get. She jumped up from the couch a second time.

“Hey, hey – it's alright. We'll fix it,” she said and rushed to the kitchen. She came back in a couple of seconds with a bottle of water and a clean cloth. She poured some water on the cloth and gently started trying to wipe off the whipped cream stain from Jessy's swimsuit top. She wiped gently and then more quickly. At one point reached Jessy's nipple and slowed down wiping around it almost hypnotized until she wiped on top of it too. It felt like the most innocent nipple she had ever touched in her life. Innocent, soft and just waiting to get hardened by another woman or man's touch. Jessy froze and was just looking at Sara's experience of rubbing her nipple. At one point, Sara snapped out of and finished wiping her top.

“That's the best I can do – maybe it would be best to take it off and leave it to dry. We'll see if it leaves a spot afterwards,” said Sara defeated by her inability to do more to repair the damage to the top.

Jessy, as if having taken an order, instantly reached for the swimsuit top's knot behind her neck and started untying it. In a split second the top had fallen down revealing the small yet round breasts. Both Clara and Sara stopped and just looked at Jessy. Jessy continued by reaching out to the knot on her back. She struggled with her tiny hands and what seemed like the most complicated knot she had ever tried to untie all her life.

“Here, let me do that,” Sara said and she went behind Jessy attempting to untie the knot. She too, however, had a hard time with it. After a minute later, and tired of Sara's exasperated look on her face, Clara got up from the couch and went to help her. Both girls were now struggling with the “impossible knot”. Gone out of her mind, Clara grabbed a pair of scissors she saw on a table with a lot of cut out images, and just cut the top off of Jessy. She did it so quickly that neither Jessy nor Sara had the time to stop her. So, they just looked at her with amazement and bewilderment after she did the deed.

“Really, Clara? Why did I even bother to wipe the whipped cream off it then?” asked Sara.

Jessy was speechless.

“Oh whatever – the least they could do is offer these swimsuits for free. If not, I'll pay for it! That damn knot would have never untied. She would have been stuck in that top forever!”

“She could have just gotten out of it by pulling it off with the knot still tied you know!”

“Ah...true...well, what's done is done. It bugged the crap out of me. Btw, nice boobs girls! Let's take some photos of you without a top! I have some photographer skills in me and James left his gear here,”

“I don't know...” replied Jessy.

“Oh, come on – Jessy. Let's try just one!”

“Ok, one! Do you hear me? One!”

Jessy started walking towards the collapsible background to make a pose in front of the camera. As she walked off, the girls could see how beautiful she was from behind. Her long curly

brown hair flowed on her back up to her waist. She had a small but perky butt and the most beautiful long legs. She walked a bit like a school girl – innocent to the dangers around her.

Jessy seemed the most innocent of the three.

Once she got in front of the camera she took one of the sexiest poses the girls ever saw her do.





They were shocked at her lack of inhibitions and “lack of innocence”, or better said perceived innocence. Maybe she wasn’t as innocent as they had thought her to be – well, she clearly wasn’t. They both gave each other a look and took the place of the photographer behind the camera. Clara took the lead and started snapping the images as Jessy switched from sexy pose to sexy pose. Bewildered that Jessy didn’t stop at just one and quiet about it. Once she was in front of the camera it was like she forgot all about saying she would take just one photo.

Jessy even got into a headstand – at which point Sara wanted to run to her and blow into her pussy just as you’d blow into a child’s belly to make a noise and make him or her laugh. Only that she didn’t want to make Jessy laugh. Since she couldn’t just do that out of the sudden, she decided to take off her top too and join Jessy in front of the camera. Clara just looked at her admiring Sara’s active and bold personality – even more than her sexy body, and then just continued taking shot after shot. Sara was the tallest of all three. She had a beautiful and curved back, and the largest breasts of all three. Due to her back’s curve her breasts were really buoyant and bouncy, and her butt round and lifted. She had rather chunky legs for a model, but that only made her more attractive and beautiful.

The girls were now enjoying themselves even more. Jessy continued with her forward and naughty attitude, almost eclipsing Sara who seemed more like a sidekick. The two girls posed next to each other, hugging each other and pressing their breasts up to each other’s, and in many other sexy poses.

Clara was getting horny taking pictures of the two. She was burning to go and touch them, kiss them – especially Sara. She liked Sara, even though she thought Jessy was definitely attractive too. But, Sara – was someone she could love. In a way, she already did – the love that is at the beginning – the hint of love waiting to explode into full-blown love. While she was deep in thought and looking blankly at them, she awakened from this state to see Sara was



touching Jessy’s breast. Jessy was frozen and was simply looking at Sara with her mouth open. She was trying to figure out if she liked it – if she wanted to allow it, if she wanted to go forward with it. She didn’t take Sara’s hand off and Sara took that as a sign to continue. She gently and slowly lowered her head while looking into Jessy’s eyes and kissed her nipple. Jessy gasped. Sara opened her mouth and gave only one lick to her nipple. Jessy sighed. She was enjoying it – and Sara saw that. She finally went in and put Jessy’s whole nipple in her mouth sucking hard on it and her breast. Jessy let her head back. Clara was mesmerized and so turned on.

Sara grabbed Jessy by the waist and pulled her closer – she also wanted to feel Jessy’s burning skin at her kisses and touches. She was going hard on her breasts as if she was a child sucking her mother’s breast milk. Jessy put her hands through Sara’s hair – it was fine and soft and she loved how it was to feel it in her hands while Sara was enjoying her breasts. She wanted to kiss her, so she lifted Sara’s head gently and, after looking her in the eyes, she kissed her – ever so gently and softly. Sara slightly melted in her hands. Clara took a shot of the girls kissing – she

wanted to keep that moment with her forever. The girls looked at Clara and smiled in delight, and slightly naughtily, and then resumed kissing. Sara took it to the next step and gently took her hands from Jessy’s belly down to her swimsuit bottom. She lightly pulled the swimsuit away from her skin for a second and then let it stick back to her skin. She played with her hands around it and down her thighs until she eventually reached her clitoris. With one finger she gently touched it – as if saying hello. Jessy startled, as did her clitoris. Sara finally put her whole hand on Jessy’s clitoris and began rubbing it. Seeing this, Clara began touching herself by starting with her left breast. She also took another camera shot. She wanted this moment too grabbed forever. The girls looked again at Clara and the camera and smiled again before going at it harder. Sara knelt down and started slowly taking off Jessy’s swimsuit bottoms. Lowered the left side a bit, lowered the right side a bit, and then slowly took them to her ankles – as she was kissing her thighs and knees. Jessy lifted one foot and then the other and Jessy threw her Jessy’s bottoms to the couch. Jessy had no hair on her pussy and she had a beautiful baby-like clitoris. Sara licked it.

Clara took another camera show. This time the girls didn’t react – just continued. Sara licked Jessy’s clitoris again. She split apart her labia and licked it a third time – Jessy trembled with delight. It felt like one more lick and she would orgasm. Sara put her whole mouth on her clitoris next and began giving her tongues. Jessy couldn’t stop trembling as Sara was sucking on her clitoris and giving tongues to her vagina. Clara began touching herself harder as well – this time she was squeezing and rubbing both her breasts and contracting the muscles around her pussy and the ones inside her vagina – she didn’t do those Kegel exercises for nothing!

Sara grabbed Jessy’s right breast with her hand and put one finger inside her vagina, while still sucking on it. Jessy could barely stand up anymore. Noticing this, Sara stopped. She got up and took Jessy by the hand. She led her to the extremely large and big couch. Jessy laid on her back and spread her legs. Sara got right between them and continued exactly where she had left off. Clara moved the camera to face the girls – she switched it from picture taking to filming. She started touching her clitoris and rubbing it hard as she was squeezing her breasts too. As Sara was going harder on Jessy, she was going harder on herself. She undressed quickly and put one finger inside herself – she was soaking wet. Sara stopped noticing Clara’s movements with the corner of her eye, looked at her, and then gestured Clara with her finger to come over. Clara obeyed – she was usually the dominant one. But with Sara, she could definitely be submissive.

As Clara walked towards the girls, Sara resumed pleasuring Jessy. Clara got on her knee on the couch and started caressing Sara’s back – all along her spine. She kissed Sara’s spine softly – she went from her lower back to her upper back and then started kissing Sara’s neck, after taking her hair out of the way. Sara shivered under Clara’s kisses, at which point Clara put her hand to Sara’s clitoris. Now, it began to be hard for Sara to concentrate on pleasuring Jessy – but she was doing her best. But Clara didn’t stop here – she reached with one hand and was fondling her large round breasts. They felt like clay in her hand. With

the other hand, she kept pleasuring her clitoris – until she finally put two fingers inside of Sara. She gently put them in as Sara’s body slowly let her in. Clara let go of Sara’s breasts and began touching herself too as she started moving her fingers quicker inside Sara’s vagina. Following the speed of Clara, Sara began moving

James didn’t want to stop them but didn’t want to join their party uninvited either. However, they hadn’t asked him to leave so...he went to the camera and began taking the role of the cameraman. For now, at least.

The girls continued, harder and harder. Clara was the first to orgasm while pleasuring herself. Sara was next, and



her fingers quicker inside of Jessy’s vagina and her tongue on her clitoris followed the speed too. They girls were in perfect synchronicity. They wouldn’t stop for the world.

Just at that moment, the key in the door was heard.

“Oh... Oh...” was the only thing James could say when he took his eyes off the floor and saw what the girls were up to. The girls looked at him, saw he wasn’t going to tell them to stop – yet they didn’t invite him to join them either. They kept pleasuring each other.

last but not least Jessy. She exploded into a frantic and trembling orgasm while squirting all over James’s couch. At that point – James was touching himself too. The girls all satisfied, didn’t need a man’s cock inside of them – but they didn’t want to leave James with a boner. So, they gave him the best blow job he ever got from three models at the same time – the only blow job he ever got from three girls at the same time. And his last one – it was his only naughty moment with his models – and one he would remember.



5 WAYS WOMEN WANT MEN TO APPROACH THEM

BY ANCA OPREAN

Real life dating – do people still do that? Or, should you just download Tinder, Badoo or Happn again?

Since it would be a question of downloading again – I'm going with real-life dating women. You didn't delete your app for no reason.

It simply wasn't working – was it? Or, it seemed like it was working until the real-life date happened, which was most likely a disappointment.

Why? Because it probably was nothing like you expected it to be.

Disappointments of Online Dating Apps

The first main disappointment was a lack of chemistry – am I right, or am I right? With a few exceptions in your dating repertoire.

Sure the woman or girl was attractive, but she really wasn't exactly like you thought she would be. And, you probably got the sensation that you weren't up to her expectations either. Even more, you didn't like each other at first sight – which is a big deal when you meet someone.

Despite this – you probably had sex, or you might have had sex. Which, if you had, was a bit cringe-like wasn't it? There's nothing like sleeping with someone you have zero chemistry or connection with.

All you might have had was a hint of attraction based only on the fact that you're a man and she's a woman – and you were both horny.

It got the job done – but it could have definitely been better.

Real-life Dating

Then why suffer and not approach someone in real life? There's no first encounter disappointment in real life like there is with dating apps. You just sense each other in a way that you can't online. No two people would agree to have a first date or hookup-date without slight chemistry or attraction between them.

So...how about going and talking to that girl or woman you've been making eye contact with at the bar or in the cafe?

You're wondering though - does she

want to be approached? Do women still like men to approach them? And how do they like to be approached?

Let's see 5 ways women still like men to approach them:

1.If there's plenty of visual contact
And I mean plenty! Don't be one of those guys that thinks a woman is interested in you just because she looked at you once or twice. At first, she might have just been noticing you. At second glance, she either sensed a slight interest and was checking you out, or she was just curious about why she wasn't interested in you.

We women sometimes look at men we're not interested in, just to have our preferences better ingrained in our minds. We don't only need to know what type of men we do like, we also like to know the type of men we don't like.

No woman likes to be desperately approached after looking at a man only twice. If you get a third look with a slight smile, one that is more intense and clearly positive, or she looks down in a shyish way - then you can be confident to make a move. She's probably curious of you and would, at least, like to have a short chat when you approach her.

However, If you start talking and you sense that she had you wrong and there's really nothing there – don't be a creep and linger around. Subtly make your exit. It's only polite.

2.If you're clean, polite, and respectful of boundaries

Now, as much as we women sometimes hate being approached by men – sometimes we can cope and tolerate it, even if there's no chemistry between us. If you are a clean rather well-dressed guy, polite, and respectful - we're probably not going to be rude with you if we don't like you.

Women respect a well-intended approach from a decent guy. Even if we didn't sense any chemistry or connection when we first saw him. And here you might get lucky. It's not always "love at first sight" or "connection at first sight". If you're well put together and you approach a woman – she might end up liking you and your approach – and allow it.

It might be something in the way you



approached her – your politeness, your clean shave or maybe well-trimmed beard, nice outfit, or your witty and clever communication style.

So – be clean, polite, and respectful. You'll definitely have more success at approaching women and dating women.

3.If you're funny

Most women will like to be approached by a man that has a good sense of humor. If she doesn't – there's something wrong with the woman standing in front of you. She might be too uptight, and in that case – you don't really belong there. Unless you like uptight women, which is perfectly fine.

However, most women will like to be approached with a smart funny pick-up line. Not a cliché – that will not do. However, if you come up to her and naturally say something funny or sarcastic about you, her – without being rude, the place you're at or anything else that you can relate to the situation. Then, you're probably in for at least a short conversation. You'll definitely have her attention and curiosity.

If you have nailed the above points too – you've made plenty of visual contact and you're really well put together – the woman will definitely be open to you approaching her. It might follow up with a drink on the spot, or dinner and a movie in another day.

4.If you time your approach right

This one is very important. There are so many men out there who have a lot going on for them. But, they really don't have a good sense of when to approach the girl or woman.

So, they end up cutting into an important conversation between her and a girlfriend. Stopping her as she goes to the toilet – you'll always fail in this case. Or, they approach her when she's eating or greeting someone. How do they expect to succeed then?

There's nothing like waiting for her to finish swallowing a bite to eat, or cutting in when she's comforting a sad friend, to really ruin your approach. You'll end up looking like a fool and most likely be signaled or actually asked to leave her and her party alone.

It won't matter how much visual eye contact you've done before, how well put together you are, or how funny or smart you are.

It's going to, pretty much, be a disaster.

So, make sure you time your approach right – don't be too eager and out of control about it, or wait too long to do it. Get a feel of it and go for it when it feels right.

5.If your approach has a follow-up

A woman will like it if your approach has a good follow-up.

It's going to be quite disappointing if your approach doesn't lead anywhere. Say that you've had plenty of visual contact with the girl or woman.

You timed your approach right, you're looking good, and she liked you approaching her. You start talking – you say something funny, she laughs. Or, you get into an interesting conversation – but it doesn't lead to anything.

An approach is just an approach. You got that nailed – great! What are you going to do next? If you are just going to hover around her and her friends or sit quietly next to her – that has a lot of chances of ruining everything.

Make sure to have a follow-up in mind for after your approach. One that depends on the situation and context. Even better, get a sense of it as you're talking to her.

If your approach follows up with a "Can I get you another coffee or drink?", "Do you want to dance" or "Do you want to take a walk?" question, then she'll definitely like your approach. It will feel like there was a purpose to you being there and you've got things under control.

Final thoughts

Approaching women and dating women isn't that complicated. Us women, get too much of a bad reputation as being complicated. We're really not. All you have to do is be a decent guy, have a good sense of reality and feel through the world, and don't approach just anyone.

Approach us if you sense we are attracted to you and that we have chemistry or seemingly something in common. If we give signals. We're not rocks or objects you know. Then, we'll pretty much be open to being approached and having a chat with you.

We like getting to know men if we're single – we don't guarantee we'll like you when you approach us, but we like getting to know a decent guy.

But, then again – you can't guarantee you'll like us either.

So, if you're single – either because you're young, out of a serious relationship, or out of a marriage - there's no need to be anxious about approaching us. We're all scared of rejection and we're all under a bit of scrutiny and observation when we have that first chat.

We've all been rejected and we're all going to be rejected as long as we're alive.

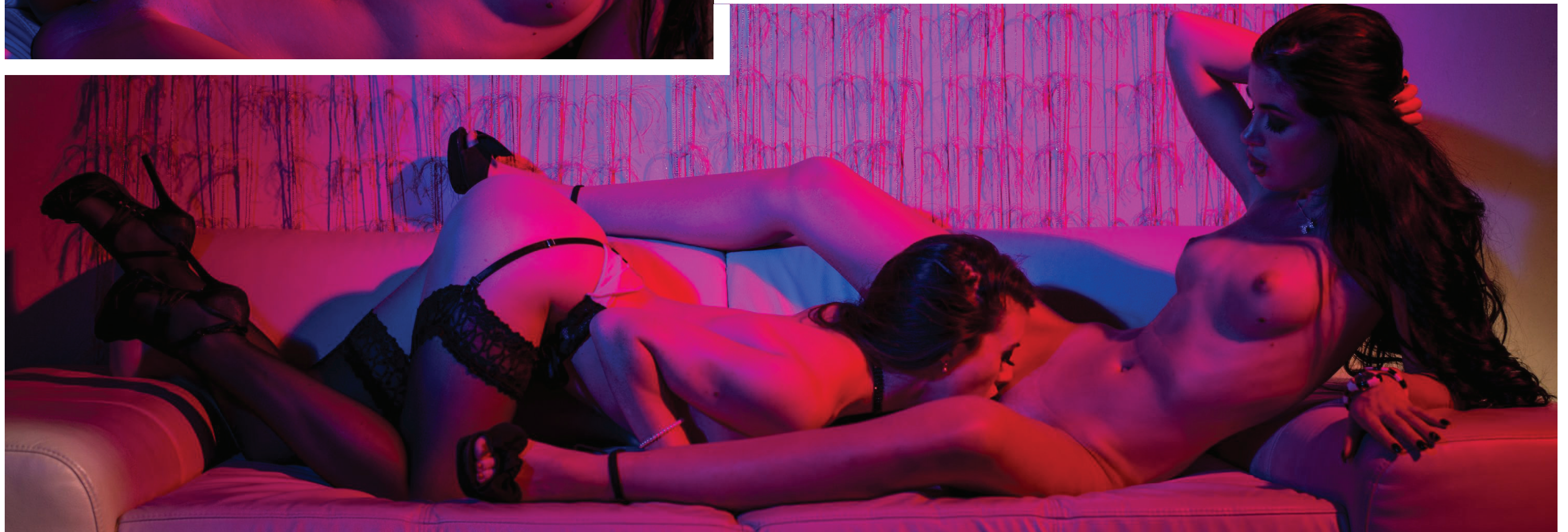
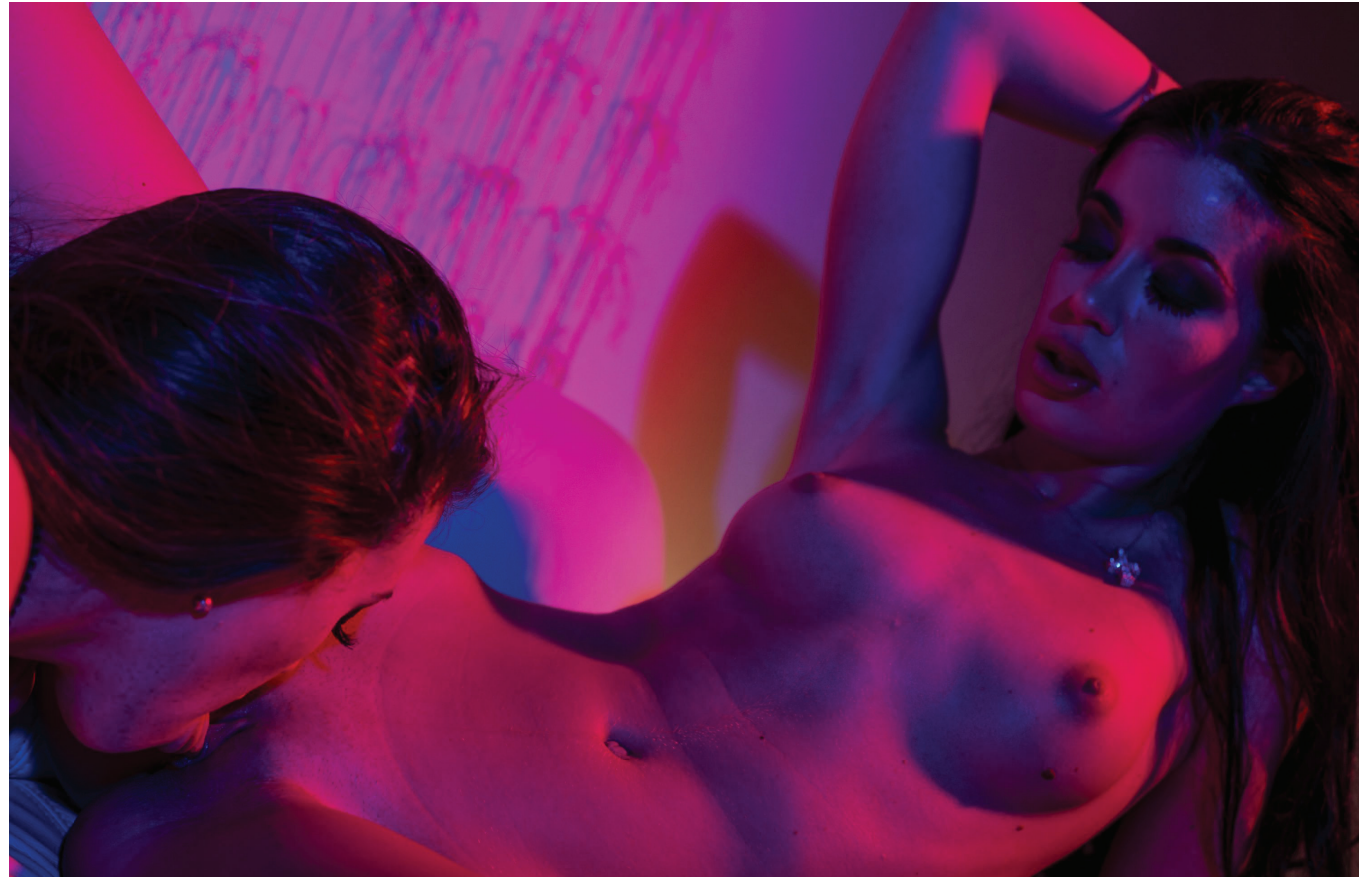
So, if you're ready then go for it. We're eager to get to know you and be known by you.



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